

Unison voices  
(Accompaniment)\*

## 8. Born this day is the Son of God

Alan Bullard

Trad. African (Lingala chant)  
melody transcribed and arranged by  
FRED ONOVWEROSUOKE (b. 1960)  
accomp. Alan Bullard

Prayerful, free rhythm, with expression ♩ = 96

**VOICES**

**SOLO**  
*p (mp)*

**TUTTI**

**ACCOMPANIMENT**  
*p (mp)*

3  
(8)  
Born this day is the Son of God, Je - sus the Christ he is born.

5  
(8)  
*f*  
1st time: SOLO  
2nd time: TUTTI  
Let us re - joice and glo - ri - fy him, Ho - ly is his bless - ed name;

7  
(8)  
*mf*  
O Ho - ly is his bless - ed name.  
*mf*

The musical score is written for unison voices and accompaniment. It consists of three systems of music. The first system (measures 1-2) is marked 'SOLO p (mp)' and 'TUTTI'. The second system (measures 3-4) is marked 'SOLO' and 'TUTTI'. The third system (measures 5-6) is marked '1st time: SOLO' and '2nd time: TUTTI'. The fourth system (measures 7-8) is marked 'mf'. The accompaniment is written in bass clef with a 10/4 time signature. The melody is written in treble clef with a 10/4 time signature. The tempo is marked 'Prayerful, free rhythm, with expression ♩ = 96'. The key signature is one flat (B-flat major). The lyrics are: 'Born this day is the Son of God, Je - sus the Christ he is born. Born this day is the Son of God, Je - sus, God's Son, is come down to earth. Let us re - joice and glo - ri - fy him, Ho - ly is his bless - ed name; O Ho - ly is his bless - ed name.'

\* The optional accompaniment may be played on the organ (using a quiet flute stop) or by two string instruments, or hummed or sung by accompanying voices in any appropriate octave.

Melody: 'Bolinga yanga na Yesu', transcribed and arranged by Fred Onovwerosuke, © 2008 Oxford University Press, Inc., first published in *Songs of Africa*. New text ('Born this day is the Son of God') and accompaniment by Alan Bullard, © Oxford University Press 2009.