

for Mum and Dad

Voices 1 (2)
(S A Men)*
Keyboard

10. Child of the stable's secret birth

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Tempo I: Liting ♩ = 70

VOICES

VOICE 1 or SOLO
p

Child of the sta-ble's se-cret birth, the

KEYBOARD

p

(Piano: *con Ped.*)
(Organ: *Man.*)

5

Lord by right of the lords of earth, let an-gels sing of a King new-born—the

9

world is weav-ing a crown of thorn: a crown of thorn for that in-fant

The musical score is written in G minor (three flats) and 9/8 time. It features a vocal line for Voice 1 or Solo and a keyboard accompaniment. The tempo is marked 'Tempo I: Liting' with a quarter note equal to 70 beats per minute. The score is divided into three systems. The first system (bars 1-4) begins with a vocal rest for 8 bars, followed by the vocal entry 'Child of the sta-ble's se-cret birth, the'. The keyboard accompaniment starts with a piano (*p*) dynamic and includes a 'Piano: con Ped.' and 'Organ: Man.' instruction. The second system (bars 5-8) continues the vocal line with 'Lord by right of the lords of earth, let an-gels sing of a King new-born—the'. The third system (bars 9-12) concludes with 'world is weav-ing a crown of thorn: a crown of thorn for that in-fant'. The keyboard accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble.

* Optional semi-chorus from bar 47.

12

(8) head cra - led soft in the man - ger bed.

mf

(Ped.)

16

1 (8) *mp* Eyes that shine in the lan-tern's ray; a face so small in its nest of

2 (8) *mp* From that face in the fi - - nal

mp

20

(8) *mf* hay- face of a child, who is born to scan the

(8) day earth and hea - ven shall

2