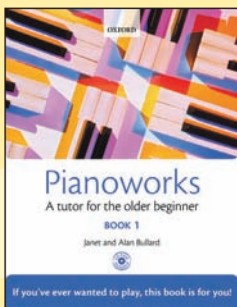
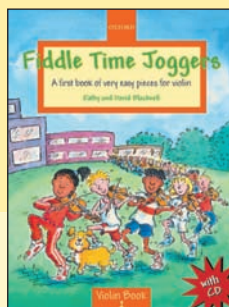


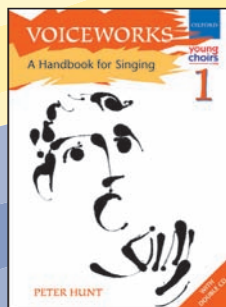
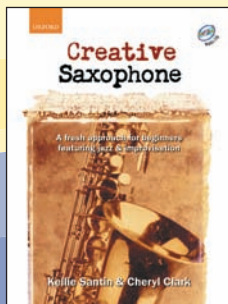
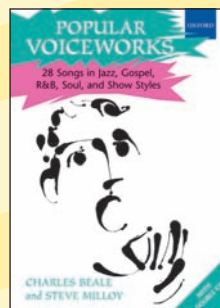
OXFORD

Workshops

By the authors of OUP's best-known series



A new and exciting opportunity for your Music Service to engage OUP's award-winning instrumental and vocal authors for practical workshops with your staff. We can offer workshops of any length, from a one-hour session to a full day. The workshop leader will carefully tailor the content and approach so that they share their ideas and expertise in a way that best suits your teachers.



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P.I.A.N.O T.I.M.E and Pianoworks

Piano workshops by Janet and Alan Bullard

Janet and Alan Bullard are available to present workshops for piano teachers using their own Pianoworks series and Pauline Hall's Piano Time series as a basis. Janet and Alan are both experienced workshopppers and their sessions are an inspiring opportunity for all piano teachers to explore new ideas and enjoy sharing their own.



Alan Bullard is a pianist and composer whose choral and educational compositions are performed widely. Alan teaches composition and musicianship at degree level and also gives workshops on aspects of composing, arranging, and improvisation.



Janet Bullard runs a thriving piano teaching practice and has more than 25 years' experience of teaching adults and children. She is an experienced workshopper with a specialism in the techniques of piano teaching.



With a complete range of carefully paced and attractive books – tutors, books of pieces of all kinds, duets, and technique books – **Piano Time** is a highly enjoyable way to learn the piano.

'The tutors move at a good pace and both they and the repertoire books have added pieces and pictures with some particularly characterful contributions from Alan Bullard.'

EPTA Piano Professional

'The material in these books is excellent . . . A breath of fresh air for teachers and pupils alike.'

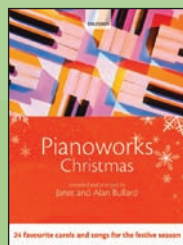
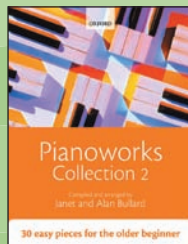
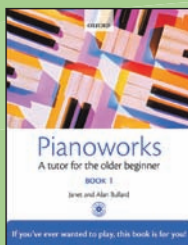
Piano Journal



The **Pianoworks** series by Janet and Alan Bullard is the perfect introduction to piano playing for adults and older beginners.

'[The Pianoworks series] incorporates all sorts of music and is presented in an attractive, unpatronising and adult manner. The Bullards have exemplary credentials and I admire the way they have gone about this difficult task.'

Piano Magazine



String Time

String workshops by Kathy and David Blackwell

Kathy and David Blackwell have given numerous inspirational workshops at home and abroad and are available to present workshops on their own highly successful **Fiddle Time**, **Viola Time**, **Cello Time** and **String Time** series. Their sessions touch on all aspects of string teaching and learning.



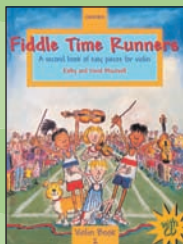
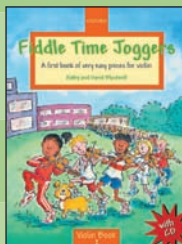
Kathy Blackwell is an experienced peripatetic string teacher, currently teaching privately after many years working for Oxfordshire County Council. Her determination to find the very best pieces led directly to the creation of the **Fiddle/ Viola/Cello/String Time** series.



David Blackwell has worked in publishing for Oxford University Press and ABRSM. He has conducted both adult and children's choirs, and published several fine choral arrangements.



Packed with lively original tunes, well-known pieces, and easy duets, the **Fiddle**, **Viola**, and **Cello Time** series are carefully paced and organized to build confidence every step of the way.



'Fiddle Time Runners is another excellent volume of attractive and often evocative pieces . . . these are excellent contributions to the young violinist's music library and can be used in both individual and class lessons.'

ESTA News & Views

With 14 fun and characterful pieces in flexible scorings, **String Time Joggers** is a must-have for all those looking for imaginative and enjoyable ensemble repertoire.

'Have your students enjoy music for life by sharing these enchanting musical treats with them when they're young.'

Stringendo



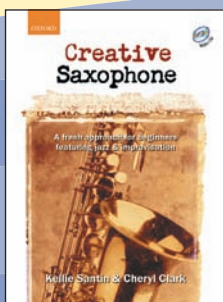
Creative Clarinet and Creative Saxophone

Wind workshops by Kellie Santin



Kellie Santin is available to present workshops to teachers of clarinet or saxophone, based on her hugely successful *Creative Clarinet* and *Creative Saxophone* series, written with the Australian musician, Cheryl Clark. Her workshops focus on teaching the fundamentals of good technique and explore methods of introducing students to jazz improvisation right from the start.

Kellie Santin is widely recognized for her unique voice on the alto saxophone. Greatly influenced by Charlie Parker, Paul Desmond and others, her style of playing combines exceptional technique with a strong sense of melody and an infectious ability to groove. Kellie currently lectures in Saxophone in London's Literary Institute.



Creative Saxophone and *Creative Clarinet* are perfect for any beginner who wants to play jazz, rock and many other contemporary styles as they learn to improvise.

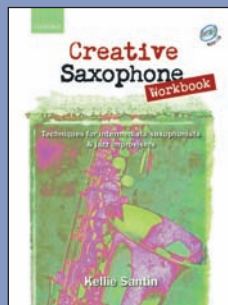


'[Creative Saxophone] teaches a lot about the saxophone and music in a fun, well-paced and modern manner.'

Jazzwise

'An excellent introduction for those new to improvising.'

Jazzwise



VOICEWORKS

Vocal workshops by Peter Hunt, Kevin Stannard, and Jo McNally

Peter Hunt, Kevin Stannard, and Jo McNally are available individually to offer workshops to leaders of all kinds of choral groups, whatever their age or size. Using OUP's hugely successful **Voiceworks** series as their basis, the workshopers illustrate their approaches by getting everyone singing and will leave choir leaders energized, inspired, and full of new ideas for their choirs.



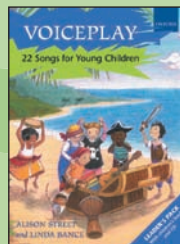
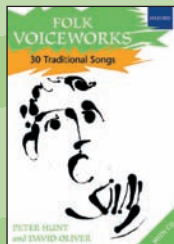
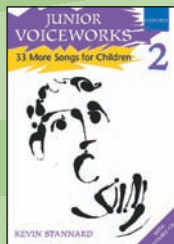
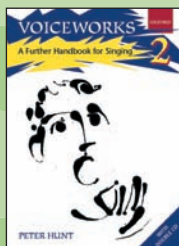
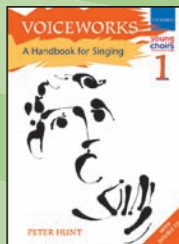
Peter Hunt is Head of Voice for Berkshire Young Musicians Trust and the **Voiceworks** series editor. His extensive experience as a choral animateur, workshop leader, conductor, and arranger, and his career in education have contributed directly to his understanding of the needs of young singers.



Jo McNally was educated in the US and has been based in London since 1980. She has a diverse career as a music educator, adjudicator, and singer, specializing in conducting young and developing choirs.



Kevin Stannard taught music in Oxfordshire schools for ten years before moving to Wolverhampton University in 1995. He is currently Course Leader for the Music degree, as well as directing the University and Chamber Choirs.



Voiceworks is a magnificent resource for promoting good singing in pre-schools, schools, community choirs, adult choirs and everywhere that people sing. The **Voiceworks** books (complete with CDs) are packed with songs and ideas which are practical, motivating, and accessible.

'Absolutely brilliant'

Gareth Malone, BBC's 'The Choir'

'Voiceworks is exemplary in its clarity, scope and variety. I thoroughly recommend it.'

Howard Goodall, Ambassador for Singing

Workshop enquiry form

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Contact person

Position

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Your workshop

Please tell us as much as you can about the kind of workshops you are interested in, including presenter(s), approximate length of workshop, any suggested dates etc.

When we receive your form we will contact you to discuss your workshop requirements in more detail, but it would be helpful to us if you could include as much information here as possible.

The fee for workshops varies depending on the presenter(s) and duration you require. We will be glad to discuss this with you once we have received your form.

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