

15 Silent night

Franz Gruber
arr. Charles Beale

Without pulse - a meditation

Piano

Bbmaj9

pp

e sim. - improvised sparkling, star-like, continuous texture, rippling up and down the voicing. Initially use given pitches in free order and rhythm, then embellish as necessary.

Ad.

Detailed description: This block shows the piano introduction. It consists of two staves (treble and bass clef) with a grand staff brace. The key signature has two flats (B-flat major). The tempo/mood is 'Without pulse - a meditation'. The dynamics are 'pp' (pianissimo). The texture is described as 'e sim. - improvised sparkling, star-like, continuous texture, rippling up and down the voicing. Initially use given pitches in free order and rhythm, then embellish as necessary.' The introduction ends with a fermata and the tempo marking 'Ad.' (Ad libitum).

2

pp

Si - lent night, Ho - ly night, All is calm,

Ebmaj13(#11)

Detailed description: This block contains the first line of the song. The vocal line is on a single staff with a treble clef, starting at measure 2. The lyrics are 'Si - lent night, Ho - ly night, All is calm,'. The piano accompaniment is on a grand staff (treble and bass clef) with a brace. It features a series of chords, with the final chord of the line being E-flat major 13 with a sharp 11. The dynamics are 'pp'.

5

all is bright; Round yon vir - gin mo - ther and child.

Dbmaj13(#11) *Cm13* *Gm11*

Detailed description: This block contains the second line of the song. The vocal line is on a single staff with a treble clef, starting at measure 5. The lyrics are 'all is bright; Round yon vir - gin mo - ther and child.' The piano accompaniment is on a grand staff (treble and bass clef) with a brace. It features three distinct chords: D-flat major 13 with a sharp 11, C minor 13, and G minor 11. The dynamics are 'pp'.

8

Ho - ly In - fant so ten - der and mild, Sleep in hea - ven - ly

Cm13 Gm11 A7(b9 13)

mf

11 *last time to Coda* ⊕

peace, Sleep in hea - ven - ly peace.

Eb7(#11 b13) Cm11 Eb⁶ Gm11

mp p

15 SOLOS (vocal or instrumental) *D.C. al Coda* (on cue)

Gm11 Eb⁶ Cm11 Eb⁶

mp

⊕ CODA

19 *pp*

Peace ___ peace ___

*All sing 'Peace' on these pitches round and round in own time as soloists.
Add other pitches and vocal sounds as necessary - 'sleep', 'ah', 'ssshhhh', etc.
Gradually fade to nothing. Piano stops first, then voices.*

Gm11

pp