



Oxford Music Online

Opening up access to Oxford's authoritative music reference resources

Oxford Music Online is the innovative new gateway through which users can access an expanding range of Oxford's premier music resources, including the relaunched *Grove Music Online*. Individual resources are available separately, but they are fully cross-searchable within *Oxford Music Online*.

What is available within the *Oxford Music Online* gateway?

Grove Music Online

- **The ultimate scholarly authority** on all aspects of music worldwide
- ***Grove Music Online* includes the full text** (with updated content and bibliographies) of the 29-volume print edition of *New Grove Dictionary of Music and Musicians* (2nd edition), the 4-volume *New Grove Dictionary of Opera* and the 3-volume *New Grove Dictionary of Jazz* (2nd edition) plus specially-commissioned articles only available online
- **Over 50,000 articles** chart the diverse history and culture of music and musicians from around the world, from pre-history to the present day
- **Relaunched in March 2008**, the site has been completely redesigned to include new content, functionality and partnership links
- **Additional reference resources** – *The Oxford Companion to Music* and *The Oxford Dictionary of Music* – provide a quick introduction to complex terms and concepts

- **Learning resources and timelines** provide excellent support for teachers and students
- **External audio links** to *Classical Music Library* and links at article level to *RILM*, the music bibliography database

Encyclopedia of Popular Music

- **Published online for the first time** in November 2007
- **Established worldwide** as the most comprehensive reference work on popular music available

Coming later in 2008

- Richard Taruskin's acclaimed ***Oxford History of Western Music*** will be available online for the first time for an additional purchase fee

All of these resources are available separately, but are fully cross-searchable within the *Oxford Music Online* gateway.

NEW

DID YOU KNOW?



The longest entry in *The Encyclopedia of Popular Music* is for Bob Dylan, with a total of 7,826 words!





Excellent functionality...

- **Newly-designed interface** provides clear and easy access to exceptional content
- **Powerful search engine and platform** to support sophisticated functionality
- **User-friendly navigation** and intuitive handling of long articles and chapters
- **Refine searches** by **source**, **type**, and **subject**
- **View articles and searches by source**
- **Print-friendly format** means that articles can be printed off with ease
- **OpenURL compliance** allows users to query their library catalogue with bibliographic information
- **Export citations** to citation management software: Endnote™, ProCite™, RefWorks™, and Reference Manager™

How to subscribe to each resource within Oxford Music Online

- **Institutions:** Subscription prices are based on the size and type of institution. Please contact us for more information (*see right for details*)
- **Individuals:** You can subscribe online and gain instant access to the resource/s of your choice via www.oxfordonline.com/subscribe

Choice of subscription and purchase options

- **Subscribe** independently to *Grove Music Online* or the *Encyclopedia of Popular Music*, or to both, via the *Oxford Music Online* gateway
- **Purchase** stand alone products in subsequent releases (for example, the *Oxford History of Western Music*)



Further information

Keep up to date with the latest news about all the *Oxford Music Online* resources by joining our mailing lists at www.oxfordonline.com/listserv

How to contact us

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