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THE ART OF ELOQUENCE
Byron, Dickens, Tennyson, Joyce

Bevis, Matthew, Lecturer in English Literature, University of York

Print publication date: 2007
Published to Oxford Scholarship Online: September 2007
Print ISBN-13: 978-0-19-925399-9
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Abstract: 'In the course of these fifty years we have become a nation now more than ever a debating, that is, a Parliamentary people' (The Dickens, Tennyson, and Joyce responded to this 'Parliamentary people public concerned the relations between political speech and literary classical rhetoric; Hansard; newspaper reports, elocutionary manuals, that oratorical procedures and languages were formative influences of the book focuses attention on how the four writers negotiated content on how they sought to cultivate forms of literary engagement that contemporary political discussion. Providing a close reading of the text as well as a broader engagement with debates about the socio-political of how styles of writing can explore and embody forms of responsible

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