

COLIN LARKIN, EDITOR OF THE EPM PICKS TOP 100 ALBUMS OF ALL-TIME...

Adderley, Cannonball

African Waltz (Riverside 1961).

Afghan Whigs

1965 (Columbia 1998).

Barclay James Harvest

Everyone Is Everybody Else (Polydor 1974).

Basie, Count

with Neal Hefti *The Atomic Mr Basie* (Roulette 1957),

Beach Boys

Sunflower (Brother 1970),

Beatles

A Hard Day's Night (Parlophone/United Artists 1964),

Big Youth

Screaming Target (Gussie/Trojan 1973).

Blood, Sweat And Tears

Blood, Sweat & Tears (Columbia 1969).

Blue Nile

Hats (Linn/Virgin 1989).

Blunstone, Colin

Ennismore (Epic 1972).

Bowie, David

Hunky Dory (RCA Victor 1971),

Browne, Jackson

I'm Alive (Elektra 1994).

Bruce, Jack

Songs For A Tailor (Polydor 1969).

Buffalo Springfield

Buffalo Springfield Again (Atco 1967),

Burning Spear

Marcus Garvey (Mango/Island 1975),

Byrds

The Notorious Byrd Brothers (Columbia 1968),

Captain Beefheart

Strictly Personal (Blue Thumb/Liberty 1968),

Carpenter, Mary Chapin

Come On Come On (Columbia 1992).

Charles, Ray

The Genius Of Ray Charles (Atlantic 1959),

Clark, Gene

No Other (Asylum 1974).

Colosseum

Those Who Are About To Die Salute You (Fontana/Dunhill 1969).

Coltrane, John

Blue Train (Blue Note 1957),

Costello, Elvis

with the Attractions *Imperial Bedroom* (F-Beat/Columbia 1982),

Cream

Disraeli Gears (Polydor 1967),

Crosby, David

If I Could Only Remember My Name (Atlantic 1971).

Crosby, Stills And Nash

Crosby, Stills And Nash (Atlantic 1969),

Crosby, Stills, Nash And Young

Déjà Vu (Atlantic 1970).

Davis, Miles

Birth Of The Cool 1949-50 recordings (Capitol 1954),

Doves

Lost Souls (Heavenly 2000).

Dylan, Bob

Bringing It All Back Home (Columbia 1965),

Eels

Beautiful Freak (DreamWorks 1996),

Ellington, Duke

Newport 1958 (Columbia 1958),

Ellis, Don

Electric Bath (Columbia 1968).

Evans, Bill (piano)

Waltz For Debby (Riverside 1961),

Evans, Gil

with Johnny Coles *Out Of The Cool* (Impulse! 1960),

Everly Brothers

Heartaches And Harmonies 4-CD box set (Rhino 1995),

Fairport Convention

What We Did On Our Holidays (Island 1969).

Family

Music In A Doll's House (Reprise 1968).

Fitzgerald, Ella

Sings The George And Ira Gershwin Songbook 5-LP box set (Verve 1959),

Flaming Lips

The Soft Bulletin (Warners 1999).

Fountains Of Wayne

Utopia Parkway (Atlantic 1999).

Franklin, Aretha

I Never Loved A Man The Way That I Love You (Atlantic 1967),

Gin Blossoms

New Miserable Experience (A&M 1992).

Grateful Dead

American Beauty (Warners 1970),

Hardin, Tim

Hang On To A Dream: The Verve Recordings (Polydor 1994).

Hartley, Keef, Band

Halfbreed (Deram 1969).

High Tide

Sea Shanties (Liberty 1969).

Holiday, Billie

Lady In Satin (Columbia 1958),

Holly, Buddy

Buddy Holly (Coral 1958),

Hooker, John Lee

The Folk Blues Of John Lee Hooker (Riverside 1959),

James, Etta

At Last! (Argo 1961),

Jarrett, Keith

Solo Concerts: Bremen And Lausanne (ECM 1973),

Jefferson Airplane

Crown Of Creation (RCA 1968).

Jellyfish

Bellybutton (Charisma/Virgin 1991).

Jethro Tull

This Was (Chrysalis/Reprise 1968),

Kinks

The Kinks Are The Village Green Preservation Society (Pye/Reprise 1968),

Lennon, John

John Lennon Plastic Ono Band (Apple 1971).

Little Feat

The Last Record Album (Warners 1975)

Little Richard

Here's Little Richard (Specialty 1957),

Love

Forever Changes (Elektra 1967).

Lovin' Spoonful

Daydream (Kama Sutra 1966),

Manassas Stephen Stills)

Manassas (Atlantic 1972),

Martyn, John

One World (Island 1977),

Martyn, John

Grace & Danger (Island 1980).

Mayall, John

Bare Wires (Decca 1968).

Mehldau, Brad

Art Of The Trio Vol. 3: Songs (Warners 1998).

Mercury Rev

Deserter's Songs (V2 1998).

Metheny, Pat

A Map Of The World (Warners 1999).

Miller, Steve

Brave New World (Capitol 1969),

Mitchell, Joni

For The Roses (Asylum 1972),

Moby Grape

Moby Grape (CBS 1967),

Morrison, Van

Saint Dominic's Preview (Warners 1972),

Mulligan, Gerry

Gerry Mulligan Meets Ben Webster (Verve 1959),

Nelson, Oliver

Blues And The Abstract Truth (Impulse! 1961).

Oasis

Definitely Maybe (Creation/Epic 1994),

Poco

A Good Feelin' To Know (Epic 1972).

Procol Harum

A Salty Dog (Regal Zonophone/A&M 1969).

R.E.M.

New Adventures In Hi-Fi (Warners 1996),

Redding, Otis

Otis Blue/Otis Redding Sings Soul (Volt 1965),

Rolling Stones

Let It Bleed (London/Decca 1969),

Santana

Caravanserai (Columbia 1972).

Scofield, John

Quiet (Verve 1996).

Simon And Garfunkel

Bookends (Columbia 1968).

Sinatra, Frank

Sinatra And Swingin' Brass (Reprise 1962),

Spirit

Twelve Dreams Of Dr. Sardonicus (Epic 1970).

Spooky Tooth

Spooky Two (Island/A&M 1969).

Springfield, Dusty

Dusty In Memphis (Philips 1969),

Stills, Stephen

Stephen Stills (Atlantic 1970).

Talk Talk

Spirit Of Eden (Parlophone 1988).

Taylor, James

October Road (Columbia 2002).

Teenage Fanclub

Songs From Northern Britain (Creation/Sony 1997).

Thompson, Richard And Linda

Shoot Out The Lights (Hannibal 1982).

Traffic

Traffic (Island 1968),

Weezer

Weezer aka *The Green Album* (DGC 2001).

Williamson, Sonny Boy 'Rice Miller'

The Essential Sonny Boy Williamson (Chess 1993).

Wilson, Dennis

Pacific Ocean Blue (Caribou 1977).

Winwood, Steve

Steve Winwood (Island 1977),

XTC

Oranges & Lemons (Virgin/Geffen 1989),

Young, Neil

with Crazy Horse *Everybody Knows This Is Nowhere* (Reprise 1969),

Zombies

Odessey & Oracle (Columbia 1968).

***For additional information or to arrange an interview, please
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