

LEARNING CHECKLIST

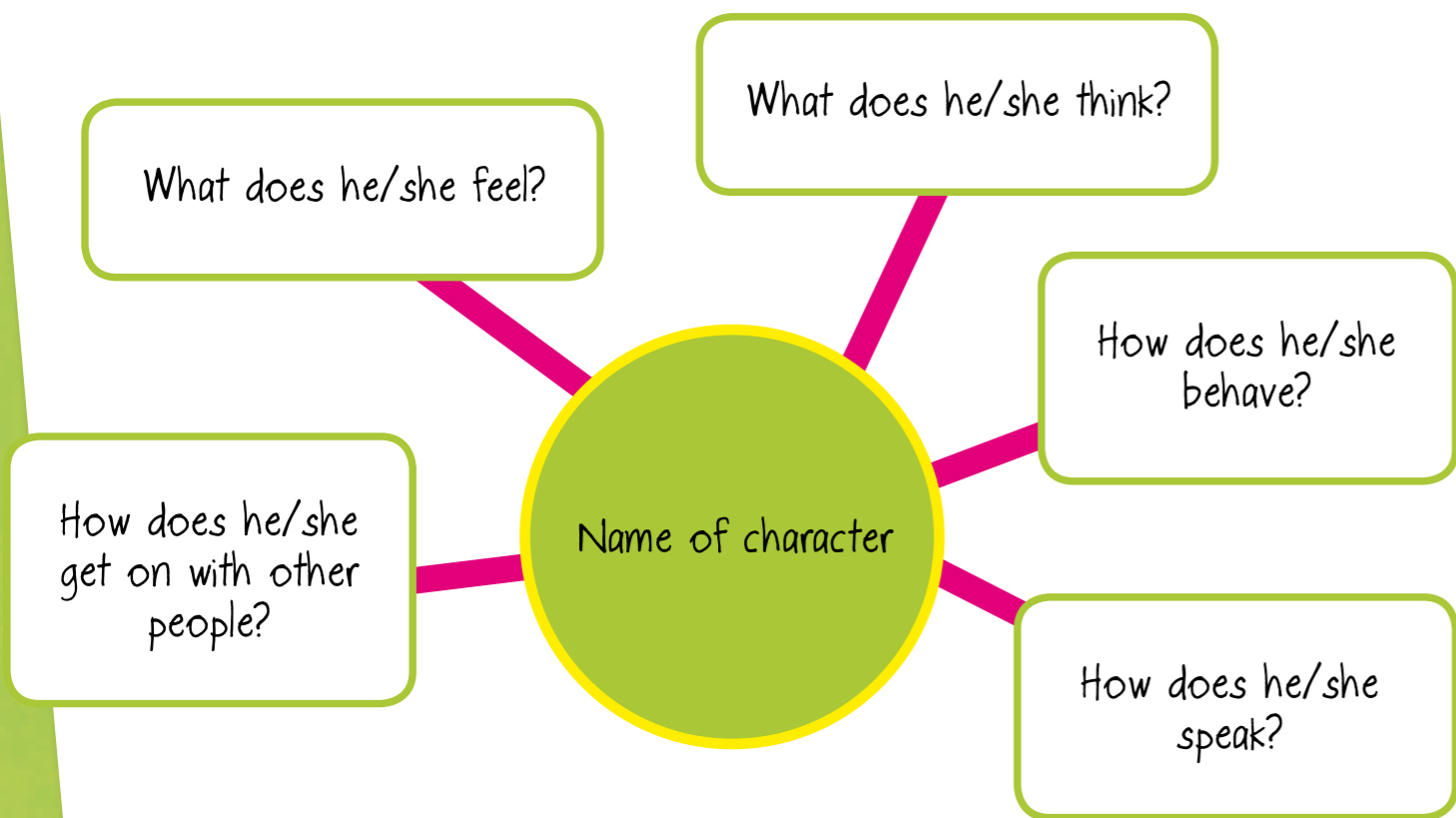
In this chapter you will learn to:

- 1 Write with imagination, using a style suitable for a particular purpose

AO3

Getting inside a character's head

One of your writing tasks will be about a character in a text you have studied. Here are some of the things you need to think about:



ACTIVITY 1

Choose a character and draw up a mind map for him or her. It might help to think of your character at a particular point in the text.

Style and form

In your writing task, you may have a choice to

Either

- be that character, and write something as them (e.g. a diary, blog or poem)

Or

- write about the character (e.g. in a magazine article or in another story).

EXAMINER'S TIPS

- ✓ Check that you have used
 - a first person narrative ('I' and 'we') if you are writing as a character.
 - a third person narrative ('he', 'she' or a name) if you are writing about a character.

ACTIVITY 2

Choose a character and draw up a mind map for him or her. It might help to think of your character at a particular point in the text.

STUDENT 1

	I met my secret friend again today at the fence. We talked for ages. I'm going to take some food tomorrow...
--	--

STUDENT 2

	The mystery murder
	Not much is known about Lennie Small, who was found shot in the back of the head at a ranch in Northern California. Rumours are rife. Some people say he murdered the wife of his boss's son, Curley...

STUDENT 3

	Juliet awoke to her baby's cries. His little hands clutched at the air and his face was crumpled with anger. "Hush little Romeo," whispered Juliet as she scooped him up...
--	---