

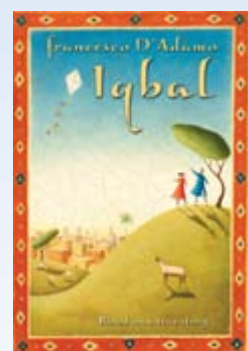
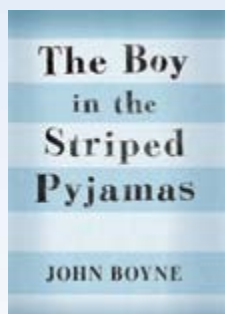
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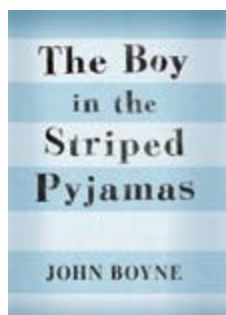


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Rollercoasters

Part 1: In more depth...

Oxford Rollercoasters are **durable**, classroom editions of **internationally bestselling fiction**. They are thematically aligned with **Oxford English: an international approach** and are ideal for exploring individual themes in greater depth.



The Boy in the Striped Pyjamas

Extends: *Identity* (Unit 9)

The year is 1943 and Bruno's family must move to a new home. A tall fence running alongside cuts him off from the strange people he can see in the distance.

This chilling story explores the boundaries between people and our perceived differences. It works to extend the excerpt from *Sing Down the Moon* on page 141, which looks at captivity and slavery.

978 019 832676 2 £7.99 Ages 11 - 13



Cold Tom

Extends: *Changing places* (Unit 8)

Sometimes home is the place you need to get away from the most. When Tom flees his tribe, he has no idea what he will discover – a new world and secrets that will change his life.

Use this suspenseful novel to delve deeper into the idea of 'belonging'; you can easily draw comparisons with 'Alien Abduction' on page 130.

978 019 832679 3 £7.99 Ages 11 - 13

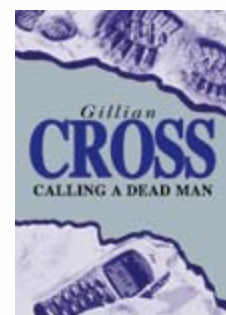
Calling a Dead Man

Extends: *Identity* (Unit 9)

When John, an explosives expert, dies in an accident in Russia, Hayley and Annie go there to mourn. But are people are trying to hide the truth about his death?

This thriller examines human relationships and deeply explores the concept of empathy.

978 019 832631 1 £7.99 Ages 11 - 13



Fire, Bed and Bone

Extends: *Community* (Unit 10)

A revolt is brewing. The year is 1381 and English peasants are ready to rise against their unjust landlords. The upheaval will affect everyone – even dogs, like the old hunting dog who tells this tale.

This historical adventure depicts a community in upheaval. You can use it with the depiction of the Indian Ocean tsunami on page 152, or contrast it with *Citizen of the World* in Unit 9, which looks at failure to identify with any community.

978 019 832859 9 £7.99 Ages 11 - 13



Want extra challenge?

Pair up *The Breadwinner* (next page) with Unit 8 on *Changing places*. This naturally extends the extract from Deborah Ellis's *Mud City* on Students' Book 1, page 126.

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Part 2: In more depth...



The Breadwinner

Extends: *Peace* (Unit 7)

Set in war-torn Afghanistan, this is the compelling story of the strength and courage of 11 year-old Parvana. When her father is taken by the Taliban she is forced to disguise herself as a boy and take on the role of family breadwinner.

This thought-provoking tale naturally extends the issues central to Unit 7, such as the meaning of peace, belief in war and whether we will ever achieve peace on Earth.

978 019 832980 0 £7.99 Ages 11 - 13



The King of Shadows

Extends: *Setting the scene* (Unit 6)

Nat is a young actor performing as Puck in *A Midsummer Night's Dream*. However, when he wakes up one morning and finds himself performing in Shakespeare's Globe, his health begins to fail, bearing a strong resemblance to Bubonic Plague.

This historical adventure is the perfect extension for Unit 6, which looks closely at theatre, modern adaptations, dramatic devices and more.

978 019 832888 9 £7.99 Ages 11 - 13

In the Nick of Time

Extends: *Looking back* (Unit 8)

Charlie stumbles in the 21st century and picks herself up in the middle of the 20th! There are no trainers, no mobile phones – and she's a pupil in a new school!

Match this accessible historical text up with the case study 'What's happened to my village?' on page 128 for an interesting discussion on the impacts of time on a community.

978 019 832889 6 £7.99 Ages 11 - 12



Lower ability

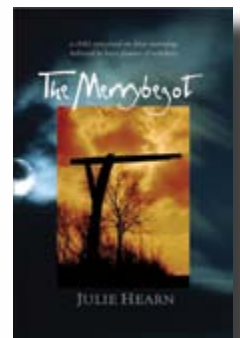
The Merrybegot

Extends: *Health* (Unit 4)

Set in the 17th century, Nell is learning midwifery from her grandmother. But when the minister's daughter falls pregnant she accuses Nell of cursing her; with the Witch Finder General on the way, who can Nell trust?

This dual-narrative story offers plenty of insight into historic healing practices and beliefs. You can contrast it with the depictions of more current medical practice on pages 67-73. This text does handle some sensitive issues around the theme of pregnancy.

978 019 832629 8 £7.99 Ages 12 - 14



Want extra challenge?

Pair up *The Last Wolf* (next page) with Unit 7 on Peace. This reader is also a great extension text for Unit 9, Man and beast.

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Part 3: In more depth...



Lower
ability

Iqbal

Extends: *Work* (Unit 4) or *Being free* (Unit 5)

For the children of Hussain Khan's carpet factory, Iqbal Masih's arrival is both the end of hope and it's beginning. Iqbal tells them their families' debts will never be cancelled, but he is also brave enough to plan their escape.

Should children be allowed to work? What are fair working conditions? What does it mean to be free? These issues, central to Units 4 and 5, link up perfectly with Iqbal's story.

978 019 832892 6 £7.99 Ages 12 - 13

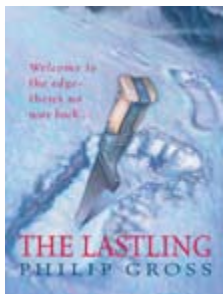
The Kite Rider

Extends: *A Dream of flying* (Unit 7)

Haoyou embarks on a career in kite riding to save his mother from an awful second marriage. He is strapped to a kite and sent to fly among the clouds and the spirits of the dead.

Link it up with the extract from *The Kite Runner* on page 127 for an interesting comparison of Chinese and Afghan kite traditions.

978 019 832636 6 £7.99 Ages 12 - 14



The Lastling

Extends: *Journeys* (Unit 3)

Wealthy, spoilt Paris is thrilled when her Uncle Franklin takes her with him to the Himalayas to search for endangered species. However, she soon begins to question his mission and when Tahr, a boy monk staggers into camp, events take a sinister turn...

Unit 3 considers travel agent Thomas Cooke's slogan 'Journeys that broaden the mind'. How does Paris' journey compare to this, and how does her journey challenge her beliefs?

978 019 832635 9 £7.99 Ages 12 - 14

The Last Wolf

Extends: *Friendship* (Unit 1)

When Scottish rebels decide to rise up against the English, Robbie's life plummets into turmoil. Fleeing the soldiers, Robbie discovers an orphaned wolf cub; together they make their escape, while forming a remarkable bond.

This story of friendship is useful to study alongside the extract from *The Lion, the Witch and the Wardrobe* on page 17, which depicts Lucy's bond with the faun.

978 019 832983 1 £7.99 Ages 11 - 13



Want extra challenge?

Link up *The Skin I'm In* (page 5) with Unit 10, Finding your place.

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Part 3: In more depth...



Noughts and Crosses

Extends: *Friendship* (Unit 1) or *Being free* (Unit 5)

Callum is a 'nought,' a second class citizen, and Sephy is a 'cross,' from the most powerful family in the country. Noughts and Crosses don't mix; can Callum and Sephy be together?

What would it be like to be a number instead of a name? And why do we make the friends we do? *Noughts and Crosses* is a perfect extension for Part 3.

978 019 832861 2 £7.99 Ages 13 - 14

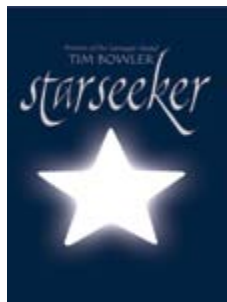
The Road of Bones

Extends: *Being free* (Unit 5)

A chilling tale about belief and freedom. Yuri grows up under a stifling regime where there is no freedom of speech. One day, he slips up and is sent to a prison camp where there is little chance of escape.

This compelling story seamlessly links up with the description of life in a Siberian labour camp on page 84. It can also work with the poetry on slavery on pages 88-89.

978 019 832862 9 £7.99 Ages 14+



Starseeker

Extends: *Cities* (Unit 9)

Luke is in trouble. Skin and his gang have a job for him. They want him to break into Mrs Little's house and steal the jewellery box, so he can prove he has what it takes to be part of the gang. But Luke finds more than just a jewellery box in the house, and it will change his life forever...

Use this in-depth look at gang culture to extend the close-up on cities and urban issues in Unit 9.

978 019 832890 2 £7.99 Ages 13 - 14

Tightrope

Extends: *Cities* (Unit 9)

When Ashley climbs up and graffiti tags a wall in the middle of the night, she has no idea how serious the consequences will be. Someone sees her, someone dangerous. Now Ashley is being watched, and followed. Ashley must decide how far she's willing to go to unmask her stalker.

Tightrope explores the aspects of city life that fuel gang culture - Ashley needs protection, is the gang her only option?

978 019 912940 9 £7.99 Ages 12 - 14



Lower
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3

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Part 4: In more depth...



Lower
ability

Firestarter

Extends: *Fire* (Unit 3)

Keith is looking after his baby sister for a week but finds himself conflicted when he is drawn to the troubled fire-obsessed boy next door.

Unit 3 examines all aspects of fire - when is it dangerous, how does it impact us, and are there positive effects of its destruction? This text naturally extends Unit 3 and helps contextualise the issues around fire.

978 019 832860 5 £7.99 Ages 12 - 13



Rowan the Strange

Extends: *In the dark* (Unit 7)

Rowan knows he is strange – but is he dangerous? In his right mind he wouldn't hurt a fly. There is a place he can go where they can fix his mind... This amazing story gives a thought-provoking look at life in an asylum and the experimental treatments of the Second World War.

Unit 7 is all about the gothic. This relatively modern account of the darker side of mental health works as a perfect extension.

978 019 912946 1 £7.99 Ages 14 - 16

Pride and Prejudice

Extends: *First impressions* (Unit 2)

This classic story of romance and judgment matches up seamlessly with Unit 2.

Use the impressionist exercise to show how different characters perceive each other in the novel and how this impacts plot development.

978 019 832996 1 £7.99 Ages 14 - 16



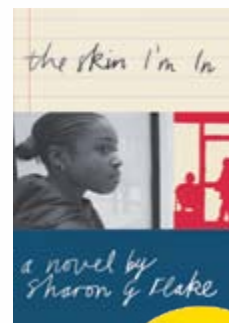
The Skin I'm In

Extends: *Colour* (Unit 9)

Maleeka suffers from the taunts of her schoolmates about her homemade clothes, her good grades and her dark black skin. When a new teacher, whose face is blotched with a startling white patch, starts at their school, Maleeka predicts trouble. Can Maleeka learn to love the skin she's in?

What effects do colours have on our lives and when are colours important to us? This absorbing story will help your students understand the issues around colour in much more depth.

978 019 832675 5 £7.99 Ages 13+



Lower
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