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IB DIPLOMA PROGRAMME 2012

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IB COURSE COMPANIONS

IB Study Guides

IB Skills and Practice

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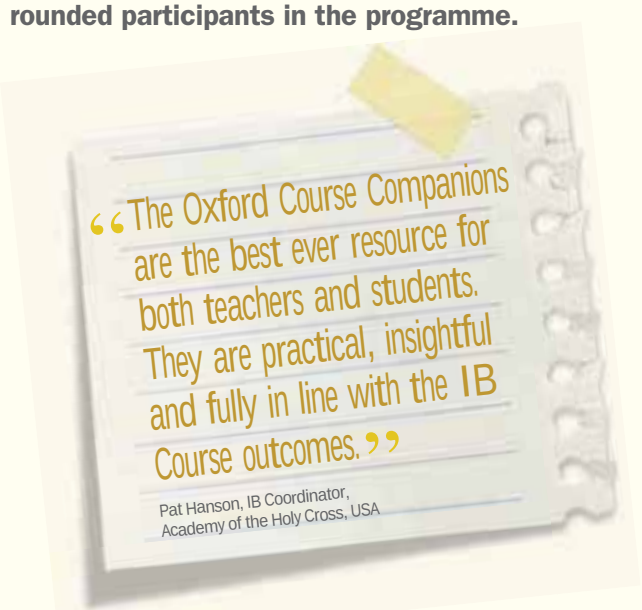
Working in partnership with the IB

We are proud to work with the IB on the unique series of Course Companions – student resources for use in the classroom or at home that present subject content and activities the IB way.

Course Companions can be found throughout this catalogue and are marked with the IB logo. This means that alongside the course content you'd expect to find, you can also rest assured that each Course Companion fully integrates TOK, international-mindedness and the IB learner profile so that students become well-rounded participants in the programme.



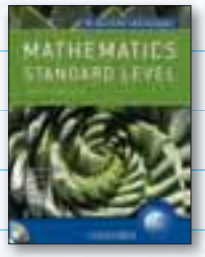
The IB has not been involved in the production of any other resources in this catalogue and does not endorse their content.

Dear IB teacher,

We know the recent syllabus changes will impact your teaching. We're here to help, and would be glad to help you choose the most supportive resources. Just contact your local Education Consultant (details at the back), or me, to go through your needs.

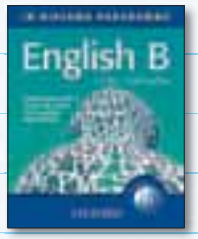
~ Heather
(heather.benn@oup.com)

Highlights for 2012



Mathematics

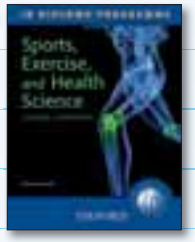
Three brand new Course Companions for the new 2012 Mathematics syllabuses, complete with full sets of worked solutions. **See pages 16-18**



English

A full suite of resources to help you through the new English A syllabus, plus a brand new Course Companion for English B.

See pages 2-4



Sports, Exercise and Health Science

A new Course Companion to support you and your students in this brand new subject area. Developed in partnership with the IB.

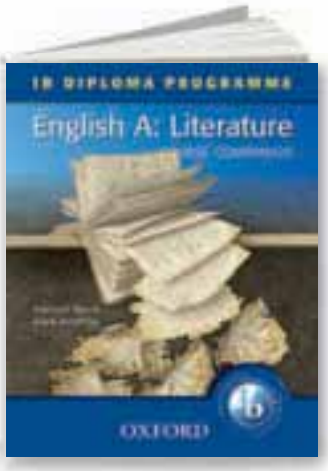
See page 13.

English A

Course Companion: English A Literature

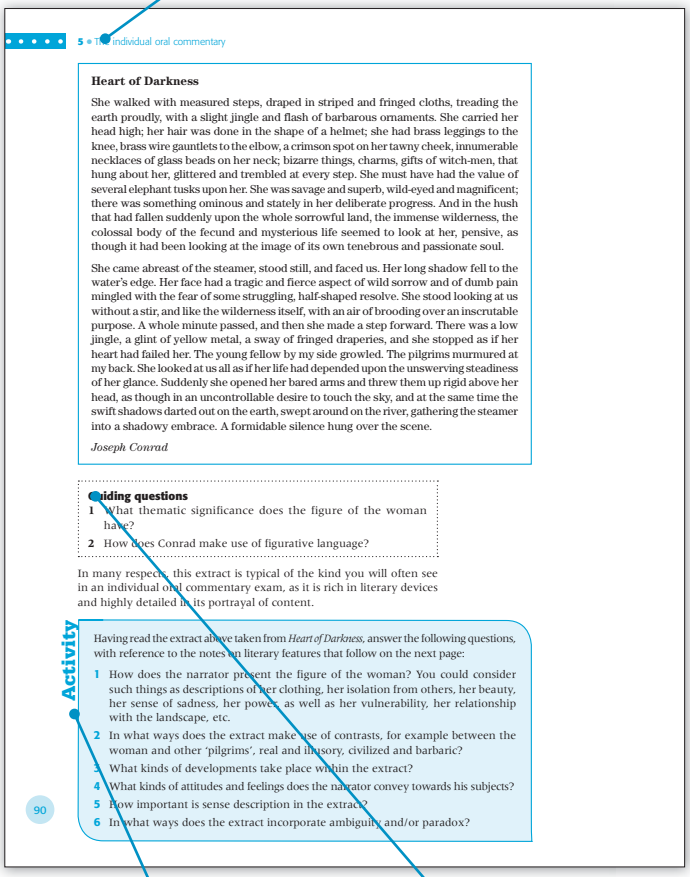
Hannah Tyson, Mark Beverley

Suitable for SL and HL and including a **huge array of texts**, this core resource fully covers the four syllabus areas and contains a dedicated **section on works in translation**, helping you address the 2011 syllabus. Nine chapters on genre ensure an in-depth understanding, plus assessment preparation is integrated, including **examiner commented models**.



A full unit on the internal assessment and orals, plus preparation for the **extended essay**

Includes a huge array of media, with activities designed to help students form **independent judgments**



5 • The individual oral commentary

Heart of Darkness

She walked with measured steps, draped in striped and fringed cloths, treading the earth proudly, with a slight jingle and flash of barbarous ornaments. She carried her head high; her hair was done in the shape of a helmet; she had brass leggings to the knee, brass wire gauntlets to the elbow, a crimson spot on her tawny cheek, innumerable necklaces of glass beads on her neck; bizarre things, charms, gifts of witch-men, that hung about her, glittered and trembled at every step. She must have had the value of several elephant tusks upon her. She was savage and superb, wild-eyed and magnificent; there was something ominous and stately in her deliberate progress. And in the hush that had fallen suddenly upon the whole sorrowful land, the immense wilderness, the colossal body of the fecund and mysterious life seemed to look at her, pensive, as though it had been looking at the image of its own tenebrous and passionate soul.

She came abreast of the steamer, stood still, and faced us. Her long shadow fell to the water's edge. Her face had a tragic and fierce aspect of wild sorrow and of dumb pain mingled with the fear of some struggling, half-shaped resolve. She stood looking at us without a stir, and like the wilderness itself, with an air of brooding over an inscrutable purpose. A whole minute passed, and then she made a step forward. There was a low jingle, a glint of yellow metal, a sway of fringed draperies, and she stopped as if her heart had failed her. The young fellow by my side growled. The pilgrims murmured at my back. She looked at us all as if her life had depended upon the unswerving steadiness of her glance. Suddenly she opened her bared arms and threw them up rigid above her head, as though in an uncontrollable desire to touch the sky, and at the same time the swift shadows darted out on the earth, swept around on the river, gathering the steamer into a shadowy embrace. A formidable silence hung over the scene.

Joseph Conrad

Guiding questions

1 What thematic significance does the figure of the woman have?

2 How does Conrad make use of figurative language?

In many respects, this extract is typical of the kind you will often see in an individual oral commentary exam, as it is rich in literary devices and highly detailed in its portrayal of content.

Activity

Having read the extract above taken from *Heart of Darkness*, answer the following questions, with reference to the notes on literary features that follow on the next page:

1 How does the narrator present the figure of the woman? You could consider such things as descriptions of her clothing, her isolation from others, her beauty, her sense of sadness, her power as well as her vulnerability, her relationship with the landscape, etc.

2 In what ways does the extract make use of contrasts, for example between the woman and other 'pilgrims', real and illusory, civilized and barbaric?

3 What kinds of developments take place within the extract?

4 What kinds of attitudes and feelings does the narrator convey towards his subjects?

5 How important is sense description in the extract?

6 In what ways does the extract incorporate ambiguity and/or paradox?

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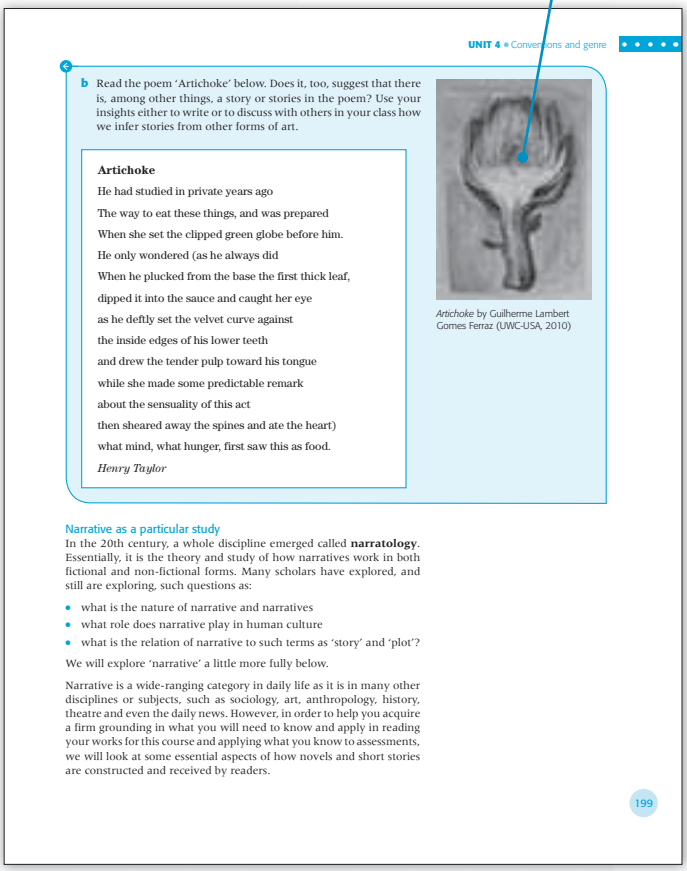

UNIT 4 • Conventions and genre

b Read the poem 'Artichoke' below. Does it, too, suggest that there is, among other things, a story or stories in the poem? Use your insights either to write or to discuss with others in your class how we infer stories from other forms of art.

Artichoke

He had studied in private years ago
The way to eat these things, and was prepared
When she set the clipped green globe before him.
He only wondered (as he always did
When he plucked from the base the first thick leaf,
dipped it into the sauce and caught her eye
as he deftly set the velvet curve against
the inside edges of his lower teeth
and drew the tender pulp toward his tongue
while she made some predictable remark
about the sensuality of this act
then sheared away the spines and ate the heart)
what mind, what hunger, first saw this as food.

Henry Taylor

Artichoke by Guilherme Lambert Gomes Ferraz (UWC-USA, 2010)

Narrative as a particular study

In the 20th century, a whole discipline emerged called **narratology**. Essentially, it is the theory and study of how narratives work in both fictional and non-fictional forms. Many scholars have explored, and still are exploring, such questions as:

- what is the nature of narrative and narratives
- what role does narrative play in human culture
- what is the relation of narrative to such terms as 'story' and 'plot'?

We will explore 'narrative' a little more fully below.

Narrative is a wide-ranging category in daily life as it is in many other disciplines or subjects, such as sociology, art, anthropology, history, theatre and even the daily news. However, in order to help you acquire a firm grounding in what you will need to know and apply in reading your works for this course and applying what you know to assessments, we will look at some essential aspects of how novels and short stories are constructed and received by readers.

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Activities strengthen skills students will need to draw upon in assessment

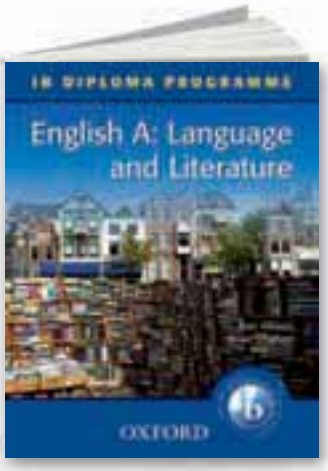
Questions familiarize students with assessment format in a **balanced and reflective** way

Teaching English B? Flip to page 4 to see our new Course Companion for this subject area.

"Students' and teachers' reactions have been overwhelmingly positive, and the focus on different approaches to literary analysis has been very helpful."

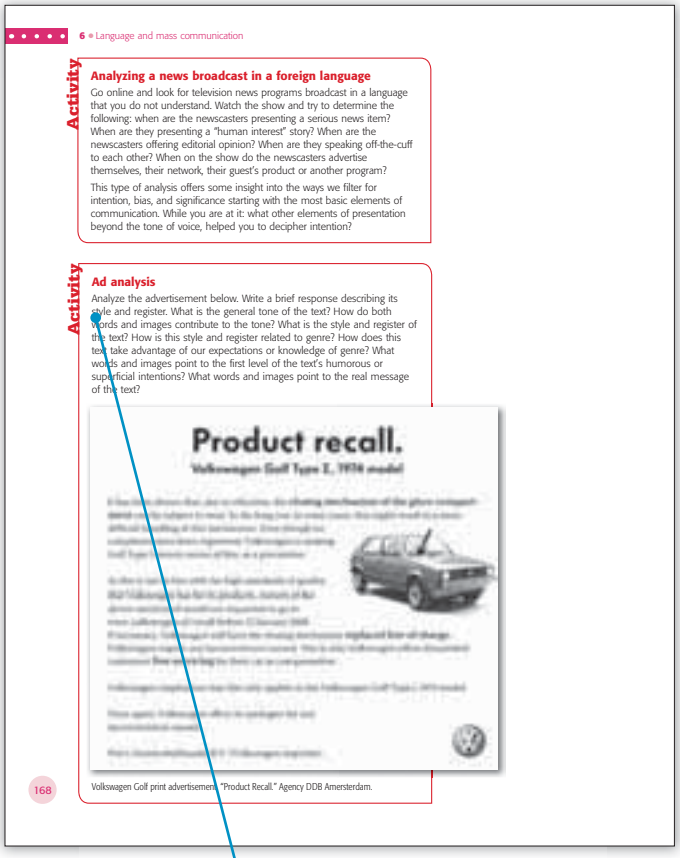
Fiona Guertler, Head of English, International School, Dusseldorf

Course Companion: English A Language and Literature



Rob Allison, Brian Chanen

A core classroom resource for the 2011 syllabus which will help students understand how language creates meaning. A broad range of texts, from **news articles to advertising campaigns to blogs** will fully develop analytical skills, while a **dedicated unit on literature** will help students think critically about artistic language. Assessment support is included, with **examiner commented samples** and more.



6 • Language and mass communication

Activity

Analyzing a news broadcast in a foreign language

Go online and look for television news programs broadcast in a language that you do not understand. Watch the show and try to determine the following: when are the newscasters presenting a serious news item? When are they presenting a "human interest" story? When are the newscasters offering editorial opinion? When are they speaking off-the-cuff to each other? When on the show do the newscasters advertise themselves, their network, their guest's product or another program?

This type of analysis offers some insight into the ways we filter for intention, bias, and significance starting with the most basic elements of communication. While you are at it: what other elements of presentation beyond the tone of voice, helped you to decipher intention?

Activity

Ad analysis

Analyze the advertisement below. Write a brief response describing its style and register. What is the general tone of the text? How do both words and images contribute to the tone? What is the style and register of the text? How is this style and register related to genre? How does this text take advantage of our expectations or knowledge of genre? What words and images point to the first level of the text's humorous or superficial intentions? What words and images point to the real message of the text?

Product recall.

Volkswagen Golf Type 1, 1974 model

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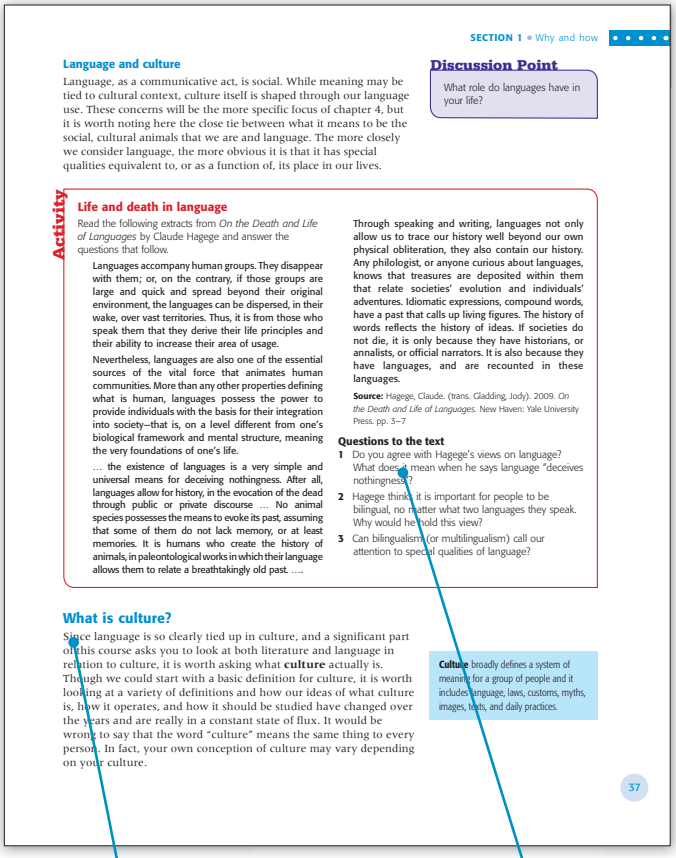
Volkswagen Golf print advertisement. "Product Recall." Agency DDB Amersterdam.



SECTION 1 • Why and how

Language and culture

Language, as a communicative act, is social. While meaning may be tied to cultural context, culture itself is shaped through our language use. These concerns will be the more specific focus of chapter 4, but it is worth noting here the close tie between what it means to be the social, cultural animals that we are and language. The more closely we consider language, the more obvious it is that it has special qualities equivalent to, or as a function of, its place in our lives.

Discussion Point

What role do languages have in your life?

Activity

Life and death in language

Read the following extracts from *On the Death and Life of Languages* by Claude Hagege and answer the questions that follow.

Languages accompany human groups. They disappear with them; or, on the contrary, if those groups are large and quick and spread beyond their original environment, the languages can be dispersed, in their wake, over vast territories. Thus, it is from those who speak them that they derive their life principles and their ability to increase their area of usage.

Nevertheless, languages are also one of the essential sources of the vital force that animates human communities. More than any other properties defining what is human, languages possess the power to provide individuals with the basis for their integration into society—that is, on a level different from one's biological framework and mental structure, meaning the very foundations of one's life.

… the existence of languages is a very simple and universal means for deceiving nothingness. After all, languages allow for history, in the evocation of the dead through public or private discourse … No animal species possesses the means to evoke its past, assuming that some of them do not lack memory, or at least memories. It is humans who create the history of animals, in paleontological works in which their language allows them to relate a breathtakingly old past. ….

Through speaking and writing, languages not only allow us to trace our history well beyond our own physical obliteration, they also contain our history. Any philologist, or anyone curious about languages, knows that treasures are deposited within them that relate societies' evolution and individuals' adventures. Idiomatic expressions, compound words, have a past that calls up living figures. The history of words reflects the history of ideas. If societies do not die, it is only because they have historians, or annalists, or official narrators. It is also because they have languages, and are recounted in these languages.

Source: Hagege, Claude. (trans. Gladding, Jody). 2009. *On the Death and Life of Languages.* New Haven: Yale University Press. pp. 3–7

Questions to the text

1. Do you agree with Hagege's views on language? What does he mean when he says language "deceives nothingness"?
2. Hagege thinks it is important for people to be bilingual, no matter what two languages they speak. Why would he hold this view?
3. Can bilingualism (or multilingualism) call our attention to special qualities of language?

What is culture?

Since language is so clearly tied up in culture, and a significant part of this course asks you to look at both literature and language in relation to culture, it is worth asking what **culture** actually is. Though we could start with a basic definition for culture, it is worth looking at a variety of definitions and how our ideas of what culture is, how it operates, and how it should be studied have changed over the years and are really in a constant state of flux. It would be wrong to say that the word "culture" means the same thing to every person. In fact, your own conception of culture may vary depending on your culture.

Culture broadly defines a system of meaning for a group of people and it includes language, laws, customs, myths, images, tools, and daily practices.

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Activities encourage **critical thinking,** and develop skills central to assessment

The **relationship between language and culture** is a key priority, in line with the new syllabus

Questions link theory to wider issues, keeping **study in line with the learner profile**

Skills and Practice: English A

Tyson, Beverley, Allison, Chanen **NEW**

Working with the Course Companions, these new resources will strengthen the specific skills and competencies that students will need to draw upon in exams, ensuring they achieve the strongest results.

Ordering

Course Companion: English A Language and Literature. . . . . 978 019 913542 4 . . **£27.50**

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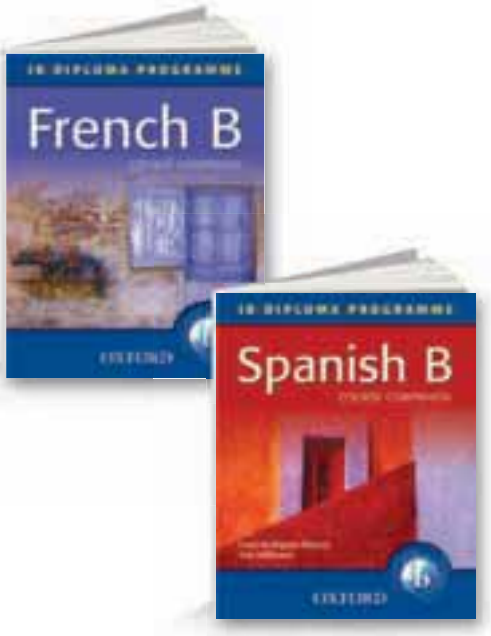
Course Companion: French B

Christine Trumper, John Israel

Course Companion: Spanish B

Ana Valbuena, Suso Rodriguez-Blanco



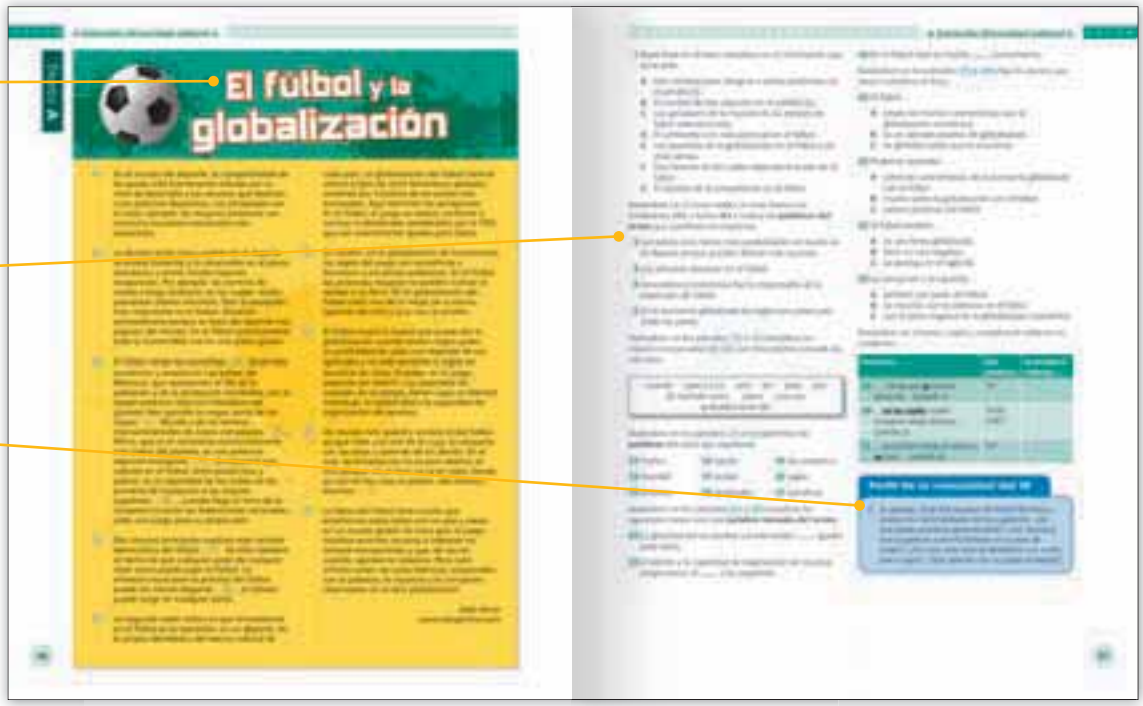
Thoroughly addressing the 2011 Language B syllabus, these texts will fully equip your students to shine. **Interactive oral activities** are built in and a huge range of written tasks will **strengthen exam skills**. **Extension sections** in each chapter will ensure students are stretched. Suitable for SL and HL, they cover **all the core themes and options**.

Packed with **globally-relevant case studies** that will interest students

Lots of questions **reinforce grammatical concepts**

Links to the learner profile **align learning with the IB philosophy**

Each book contains a **full unit on literature** for a holistic approach

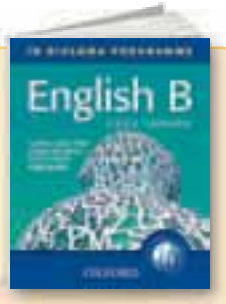


Course Companion: Spanish B

Course Companion: English B

Saa'd Aldin, Tempakka, Abu Awad, Morley **NEW**

Developed in partnership with the IB, this brand new Course Companion will thoroughly stretch and support your students, while equipping them to achieve their full potential in exams.



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NEW

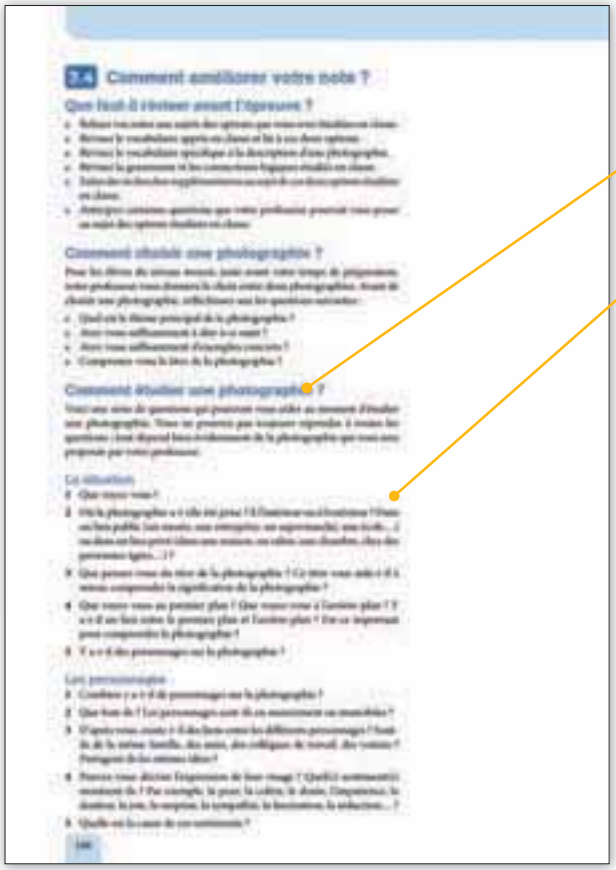
Skills and Practice: French B

Ann Abrioux, Pascale Chrétien, Nathalie Fayaud

Skills and Practice: Spanish B

Ana Valbuena, Suso Rodriguez-Blanco

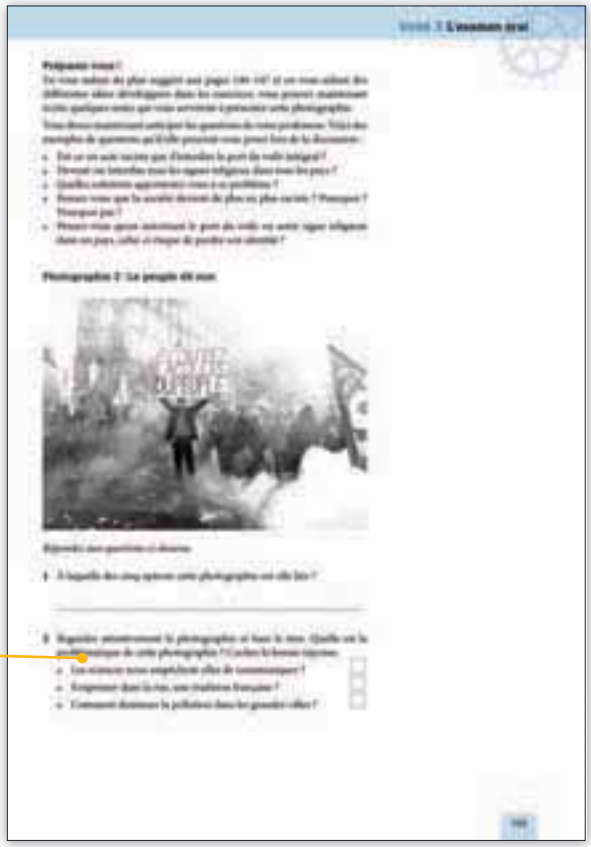
Written to **heighten exam potential** in Language B, these books will give students the experience and confidence they need to shine. With lots of **focused, skills-based exercises** that strengthen specific competencies, plus detailed information on exam structure, **mark schemes** and more, they will help your students achieve their best.



Skills and Practice: French B

Covers the new internal assessment model and includes lots of practice

The step-by-step approach provides students with a **manageable strategy for tackling questions**



Skills and Practice: French B

Exercises build **skills directly relevant to assessment**

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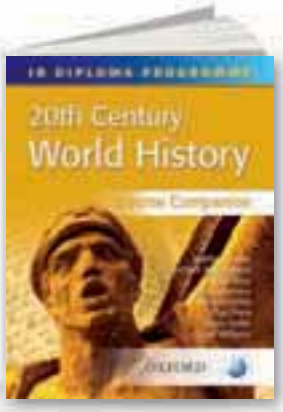
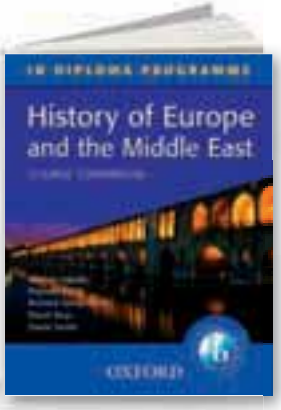
Course Companion: 20th Century World History

Cannon, Mamaux, Miller, Pope, Jones-Nerzic, Williams, Smith, Keys



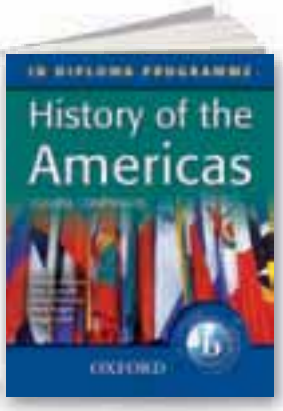
Course Companion: History of Europe and the Middle East

Habibi, Jafari, Jones-Nerzic, Keys, Smith

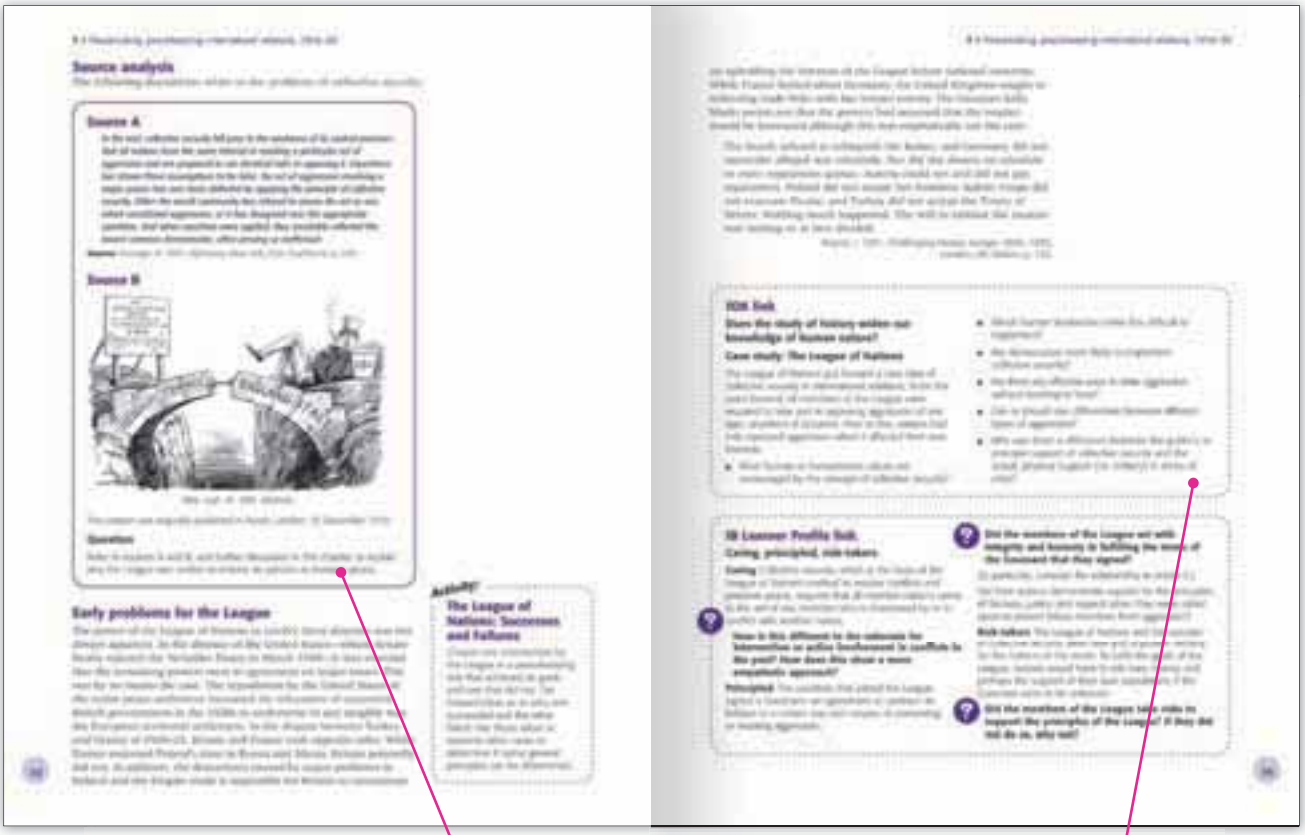


Course Companion: History of the Americas

Leppard, Mamaux, Rogers, Smith, Berliner



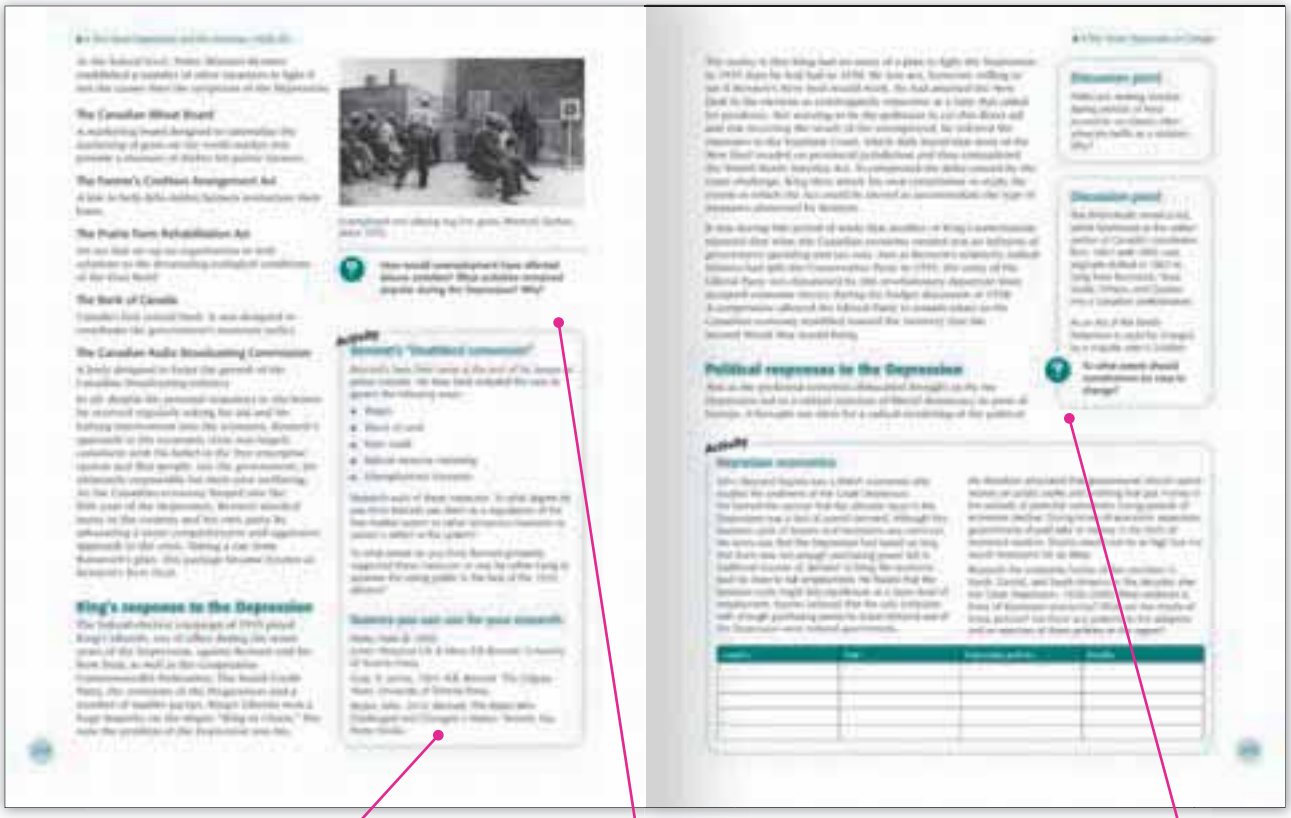
Our History Course Companions take a comparative approach that helps students to synthesize and **critically consider information** while placing a strong emphasis on **source evaluation skills**, fully in line with the IB syllabuses. Developed in partnership with the IB, you can trust they take the best approach.



Course Companion: 20th Century World History

Brings to life the process of interpreting, recording and understanding a topic through source analysis

Links to TOK and the IB learner profile help students **appreciate the wider impact** of the subject



Course Companion: History of the Americas

Instil a sense of inquiry through the built-in activities, which will strengthen **research skills**

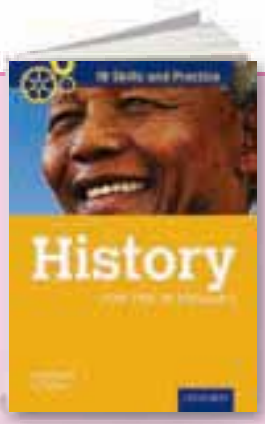
Students are prompted to **consider the impacts of historical events** and think laterally

Spark debate around salient topics and encourage **critical thinking**

Skills and Practice: History

Keely Rodgers, Joanna Thomas **NEW**

Complementing the Course Companions and **helping students demonstrate their skills in exams**, this new text targets all the competencies students need in assessment. Building crucial skills like **note-taking, effective reading and working with sources**, learning is related to each exam paper, strengthening performance. The IA is covered in detail, along with a full chapter on essay skills. Plus, built-in TOK ensures learning fits with the IB ethos.



February 2012

Need even more primary sources? Our Pages from History series is an ideal supplement for IB History. www.oxfordsecondary.co.uk/ib

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Course Companion: 20th Century World History	978 019 915261 2	**£24.50**
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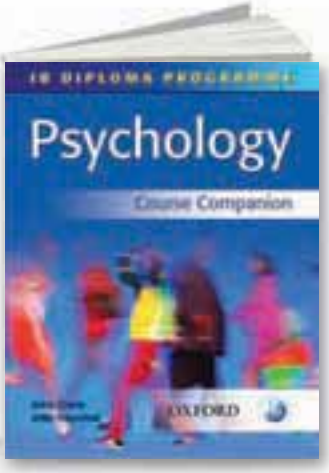
NEW Skills and Practice: History	978 019 912936 2	**£20.00**

Course Companion: Psychology



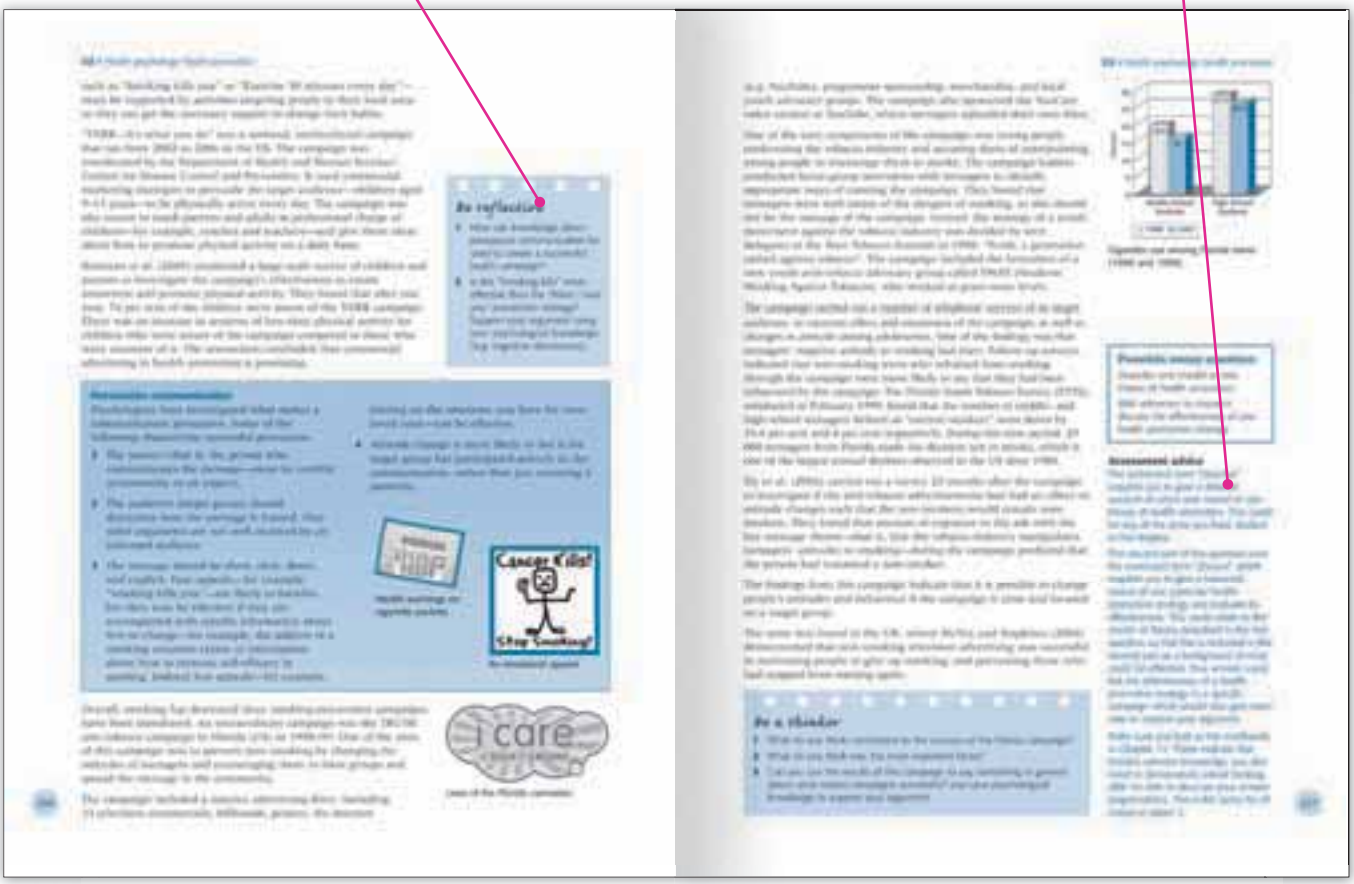
John Crane, Jette Hannibal

This core text actively encourages students to ask questions and examine evidence. Emphasizing research and **evaluation of research methods**, it will foster open-minded critical thinkers who can **apply knowledge practically**. A chapter on exam preparation provides assessment strategies, and **support for the IA** and extended essay is also included.

Content is related to the learner profile, helping to **shape reflective, critical, and caring thinkers**

Integrates opportunity to **debate on ethical issues and research methods**, fostering outward-looking learners

Tips on the external assessment relate the material to exams and provide **assessment strategies**

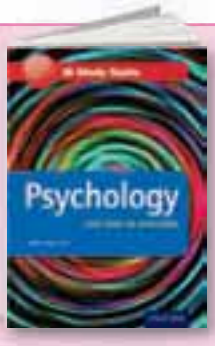


Course Companion: Psychology

Study Guide: Psychology

Jette Hannibal **NEW**

A comprehensive and student-friendly resource which will **boost exam performance** alongside the Course Companion. Material is presented visually, in an easily digestible format, to **help students focus**. Plenty of exam guidance is included.



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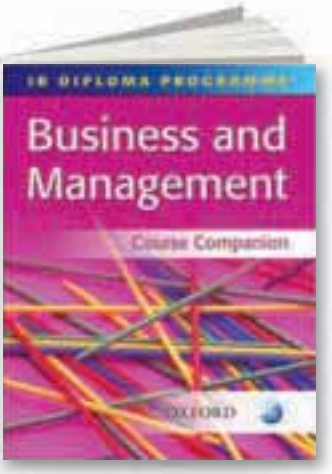
Course Companion: Business and Management

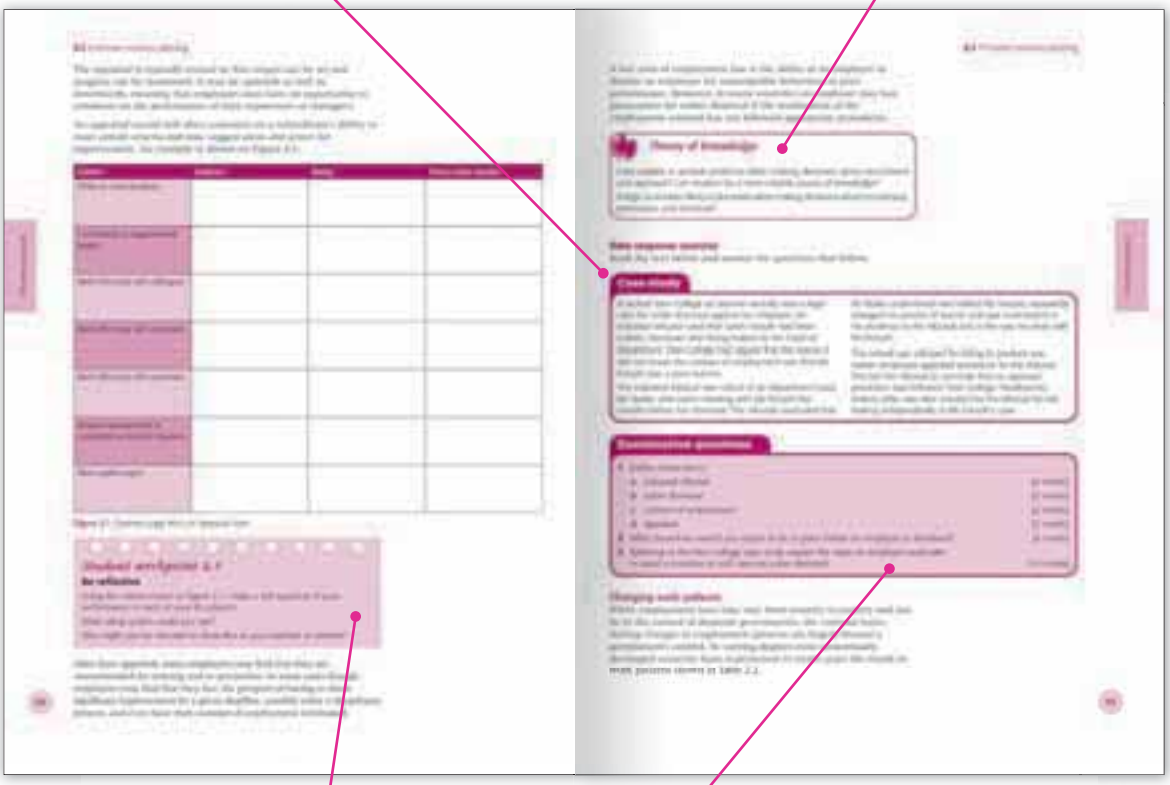


Clark, Golden, O'Dea, Weiner, Woolrich, Olmos

Covering SL, HL and the options, this resource comprehensively covers the syllabus and introduces a broad range of business tactics, methods and solutions. Helping students to **analyze, strategize and contextualize**, it has an **international focus** and opens up **debate on ethical issues** linked to entrepreneurship.

Case studies relate the subject material to issues that resonate with students

Lots of TOK links help you **foster independent inquiry and open-mindedness**

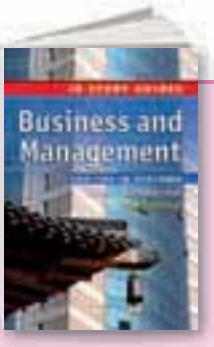


Course Companion: Business and Management

Activities and exercises encourage self-reflection, **keeping students in check with their progress**

Exam questions are in every section to ensure students can effectively **employ knowledge in assessment**

Study Guide: Business and Management



Lloyd Gutteridge

With comprehensive coverage of SL, HL and the options, this concise and focused study guide is ideal for exam preparation. Working with the Course Companion, it breaks the content down into a digestible format to solidify understanding.

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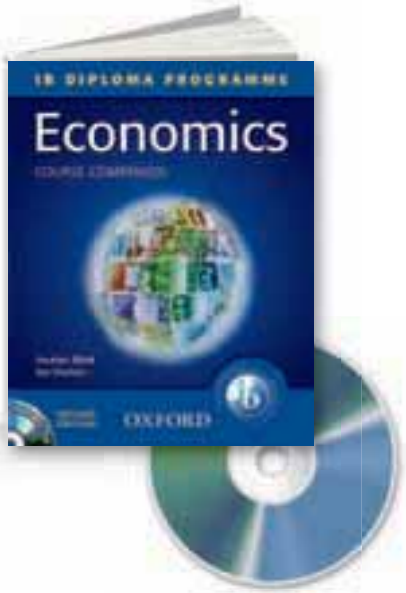
Study Guide: Business and Management ..... 978 019 913531 8 ..... **£20.00**

Course Companion: Economics 2nd Edition

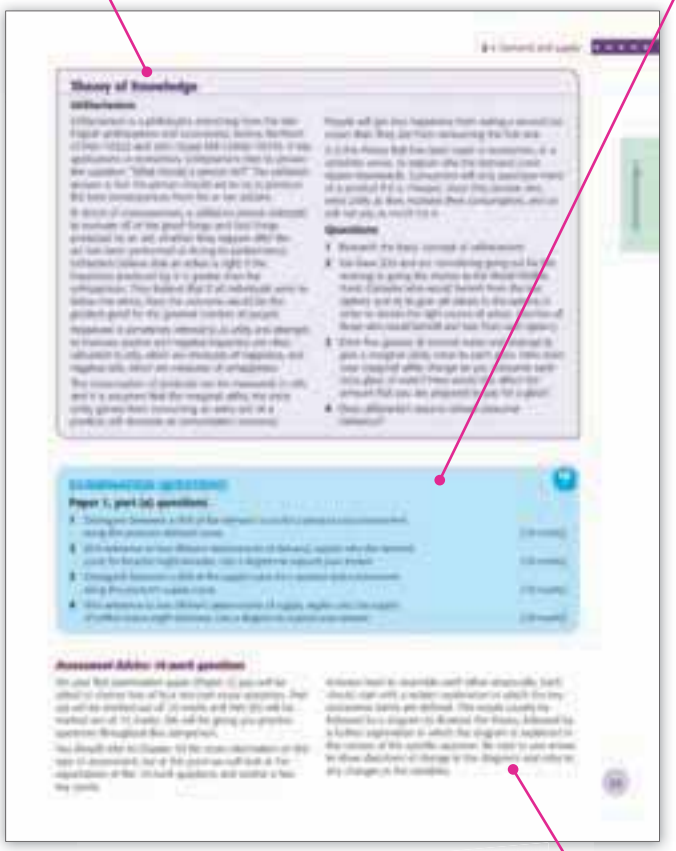
Jocelyn Blink, Ian Dorton

Thoroughly updated for the **2011 syllabus**, including a brand **new student CD**, this core resource is now even more accessible and engaging. Suitable for HL and SL, it thoroughly **covers the quantitative component** of the new syllabus, and contains up-to-date and **global case studies** which link theory to worldwide issues that will resonate with students.



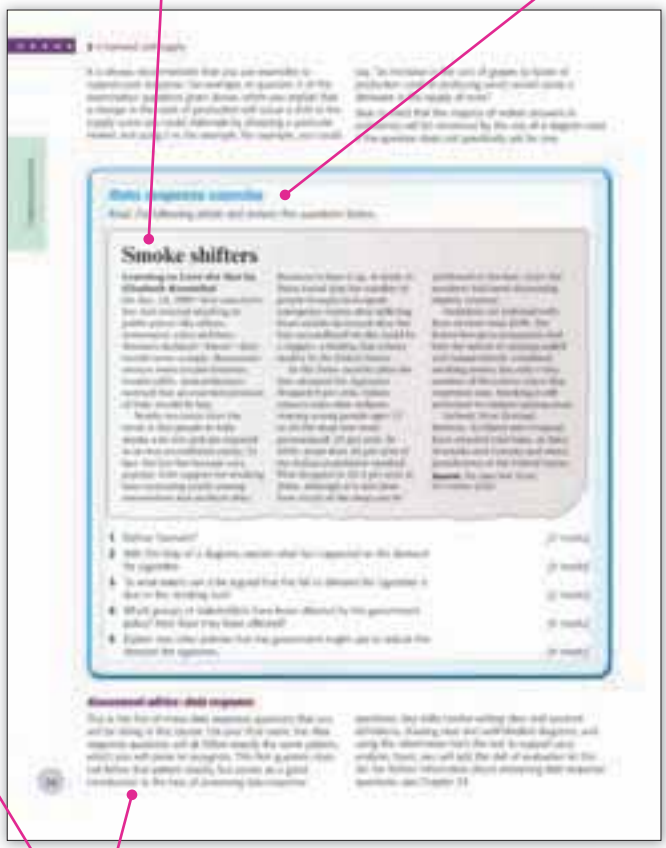
TOK in each chapter ensures students **connect learning with wider issues**

Exam-style questions ensure students are fully prepared to tackle exams



Internationally-focused case studies help bring the theory to life

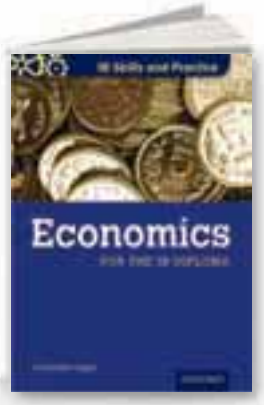
Questions and exercises **spur critical thinking,** encouraging **a balanced and reflective approach**



Assessment advice **builds familiarity with exam structure,** flagging important skills to help students prepare

> "The Course Companion is thorough and accurately covers the course syllabus. The connection with Theory of knowledge is outstanding."
>
> Economics Workshop Leader, Australia

Skills and Practice: Economics

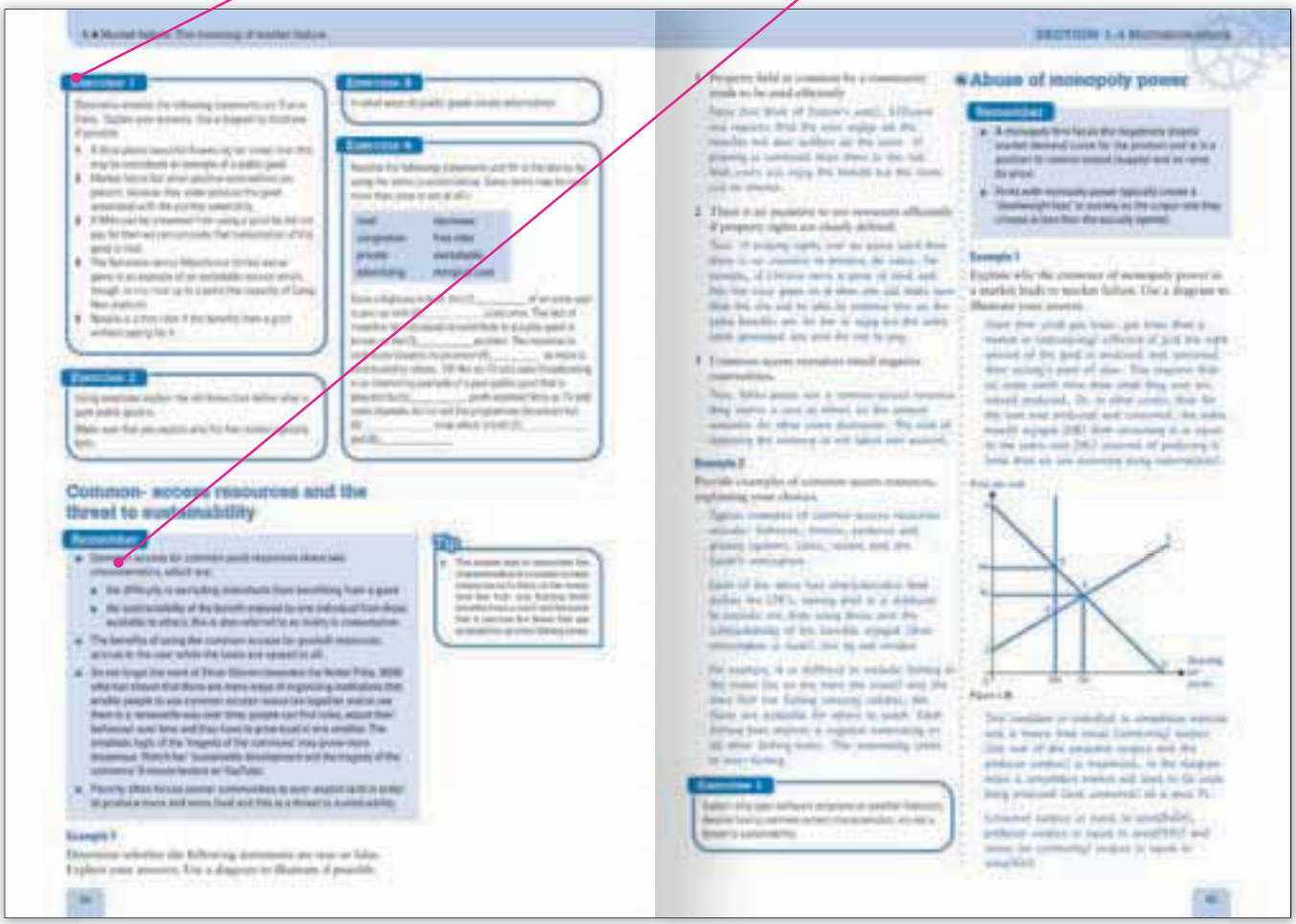


Constantine Ziogas

A **skills-focused** student text designed to **enhance exam potential**. Includes a step-by-step guide to the new **quantitative syllabus element** for HL, to help students get to grips with this new requirement.

Exercises **develop competencies directly relevant to assessment,** and familiarize students with exam tasks

Fundamental concepts are concisely summarized, helping students focus on **putting theory into practice**

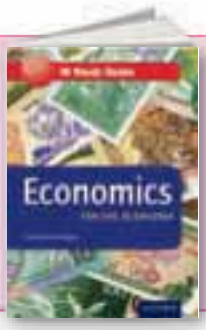


Skills and Practice: Economics

Study Guide: Economics 2nd Edition

Constantine Ziogas **NEW**

The brand new edition of this popular student resource offers comprehensive and **easily digestible revision** of the 2011 syllabus. Guidelines on examiner expectations, **past exam questions** and more will prepare students for the real thing.



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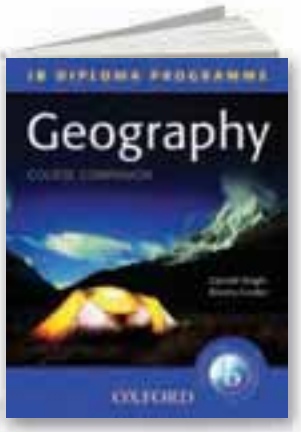
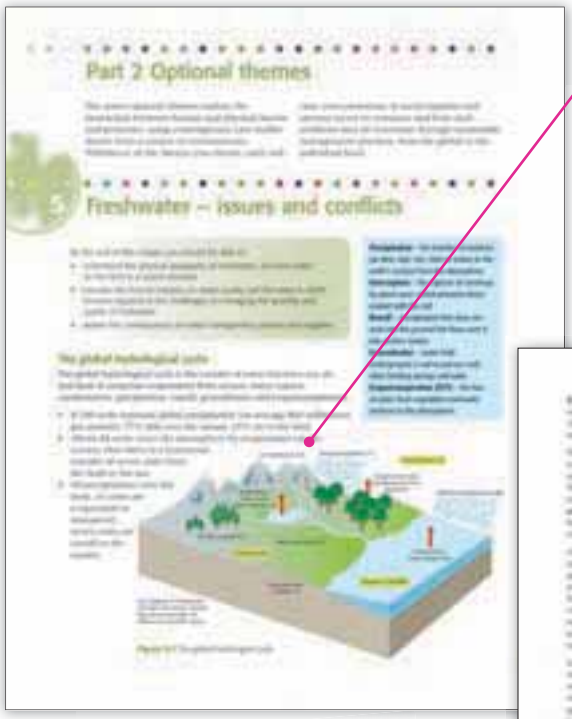
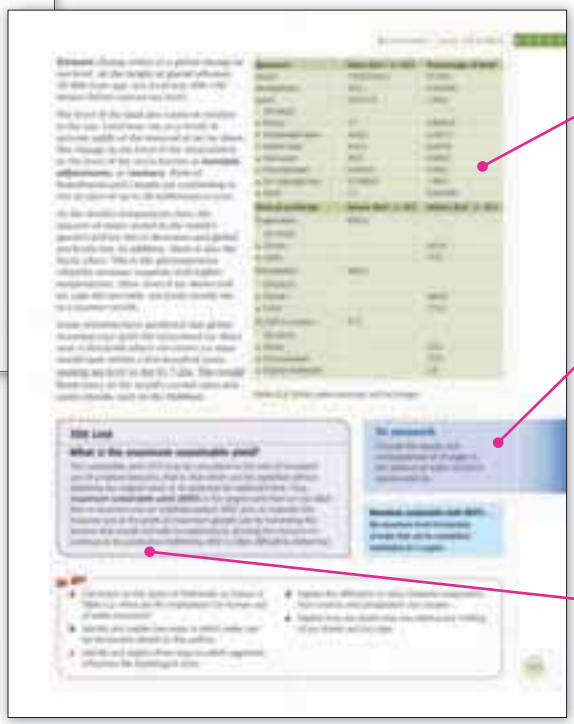


Garrett Nagle, Briony Cooke

Written by two senior examiners, and full of internationally-focused and **up-to-date case studies**, this text will challenge students' perceptions and foster a holistic understanding. It includes a dedicated **skills development chapter**, support for the **extended essay** and **opportunities for fieldwork** to help students gain the most rounded understanding.



Material is presented visually with **diagrams,** making it easier to digest



Up-to-date statistics relate geographical principles to the **real-world**

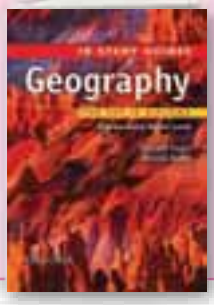
Additional issues and sources **strengthen independent research skills** and offer **extra challenge**

Lots of TOK links are worked into lessons, ensuring a balanced and reflective approach

Course Companion: Geography

> "All the necessary content is there in an accessible format, enriched with links to TOK and the requirements for the Internal Assessment."
>
> Richard Allaway, International School of Geneva

Study Guide: Geography



Garret Nagle, Briony Cooke

Ideal for exam preparation, this comprehensive guide **covers all the material for SL, HL** and the options. With **exam practice** and mark schemes, it complements the Course Companion, helping students achieve the best results.

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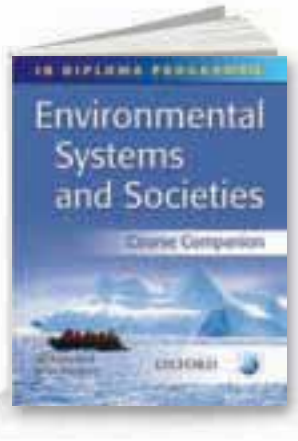


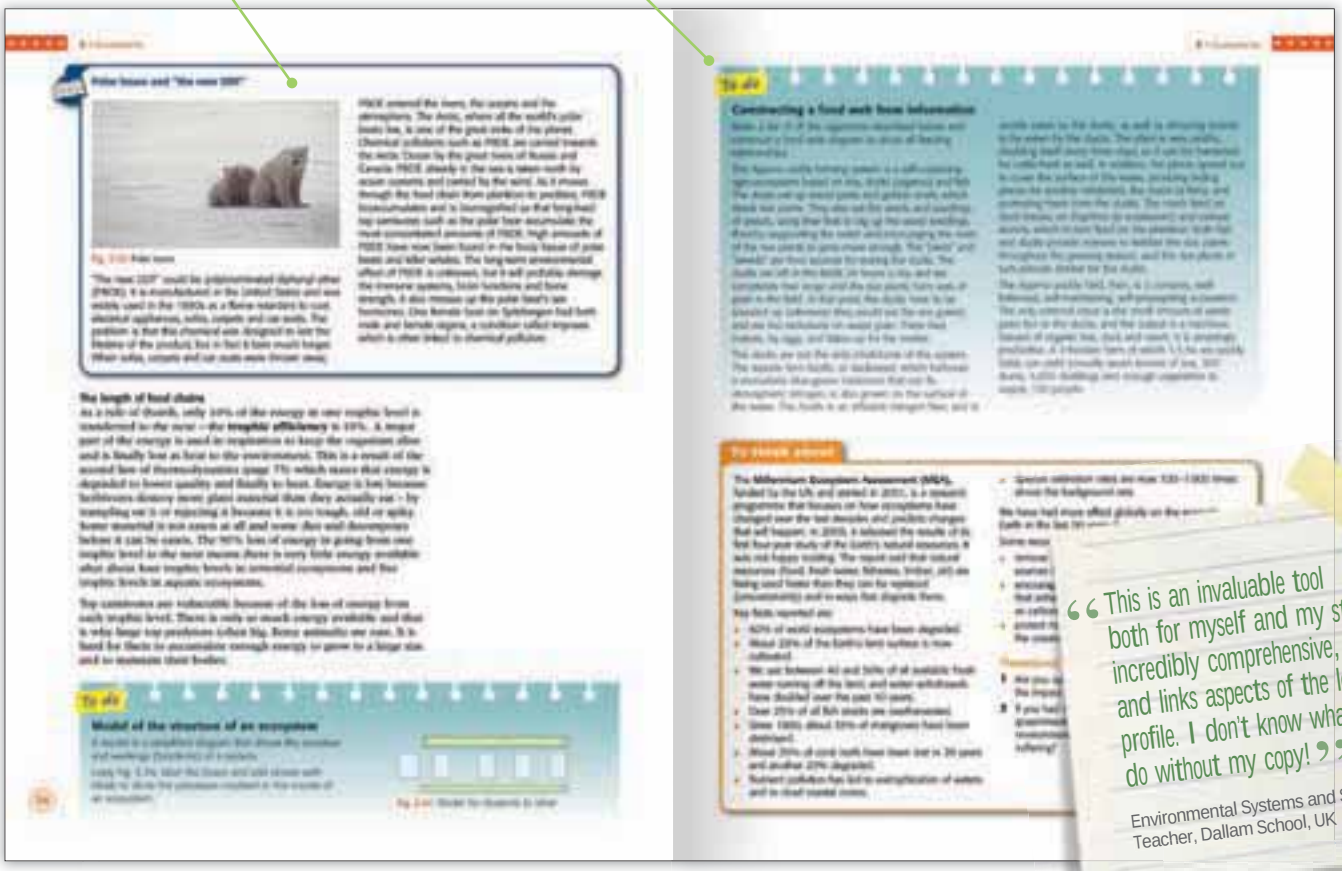
Jill Rutherford

Enabling students to wholly understand the complex and controversial issues around the Earth's natural systems, this text was **written by an IB consultant** and examiner and will fully prepare students to succeed. Integrating **historical connections** along with **international perspectives**, it supports students with the assessments and the **extended essay**.

Case studies connect the material to global issues, **helping students gain a wider perspective**

Exercises that enable self-assessment help students **work creatively** and gauge understanding

Data-based questions in every chapter ensure strong comprehension



Course Companion: Environmental Systems and Societies

> "This is an invaluable tool both for myself and my students – incredibly comprehensive, coherent and links aspects of the learner profile. I don't know what I would do without my copy!"
>
> Environmental Systems and Societies Teacher, Dallam School, UK

Course Companion: Sports, Exercise and Health Science

John Sproule **NEW**

Brand new support for the Sports, Exercise and Health Science syllabus, this Course Companion **fully covers all the course material** and will support your students in achieving strong results.

September 2012

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Andrew Allott, David Mindorff

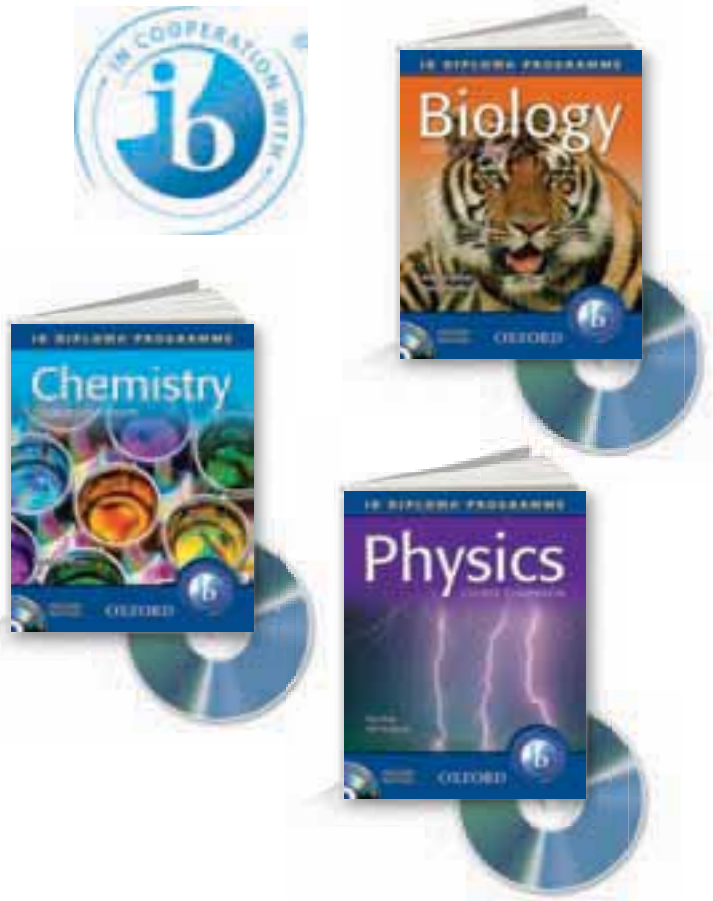
Course Companion: Chemistry 2nd Edition

Geoff Neuss

Course Companion: Physics 2nd Edition

Tim Kirk, Neil Hodgson

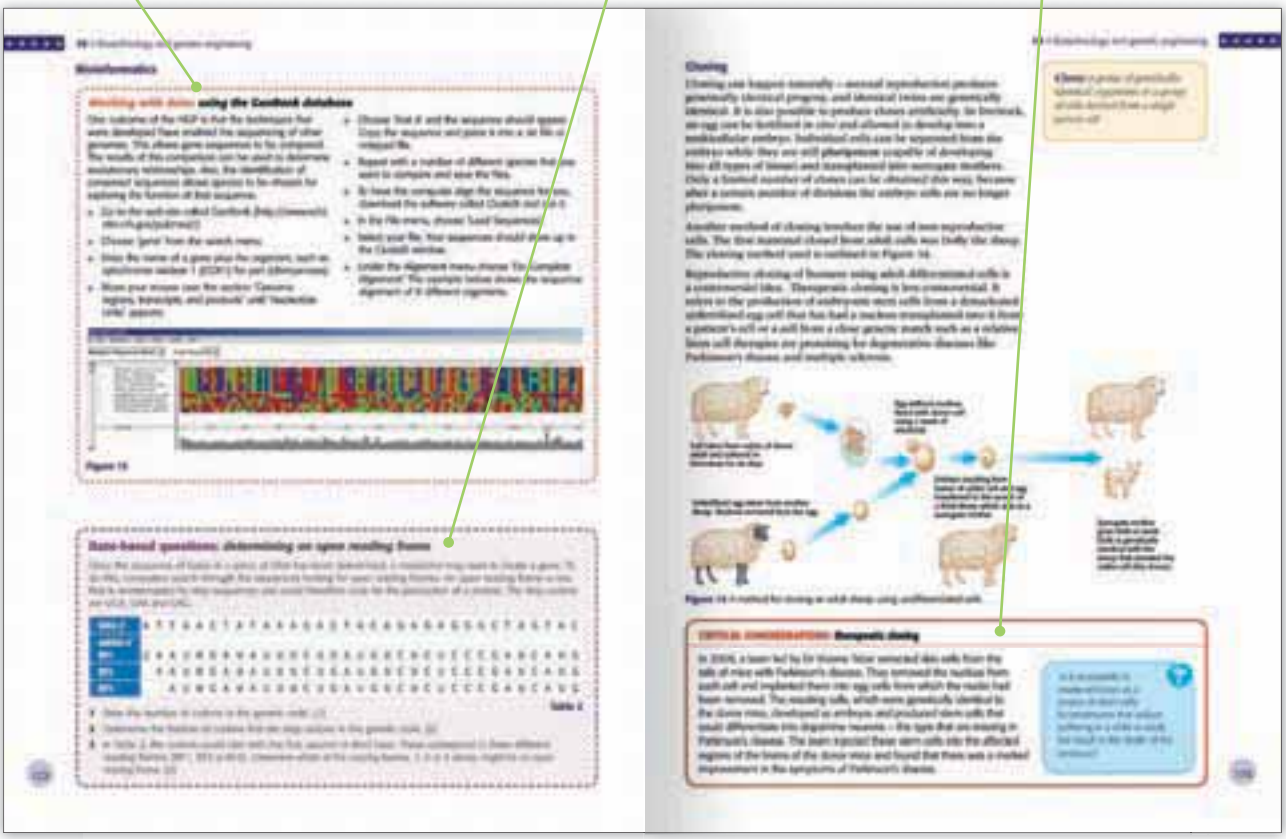
A student-friendly suite of resources that take an **active approach to learning,** our Science Course Companions will help students link theory with the world around them, fostering critical and knowledgeable thinkers. **Free student CDs** include even more material and support.



Opportunity to analyze data builds a **strong foundation for the internal assessment**

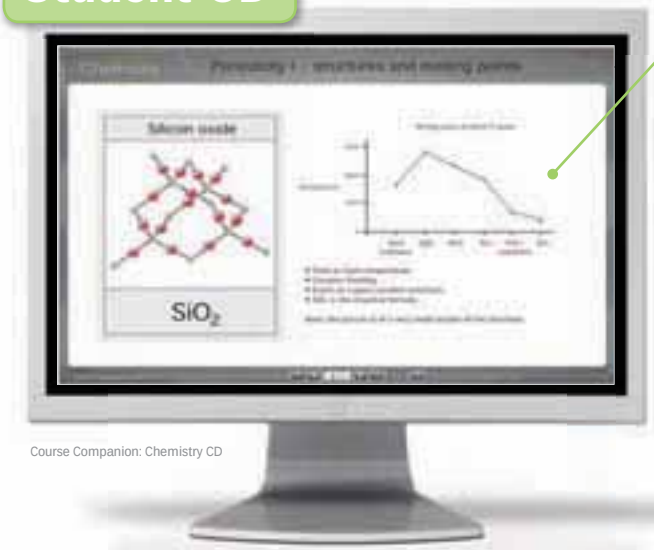
Data-based questions prepare students for the types of questions on Papers 2 and 3

Theory is linked to **real-world discussion points,** spurring **debate** and helping students **think laterally**



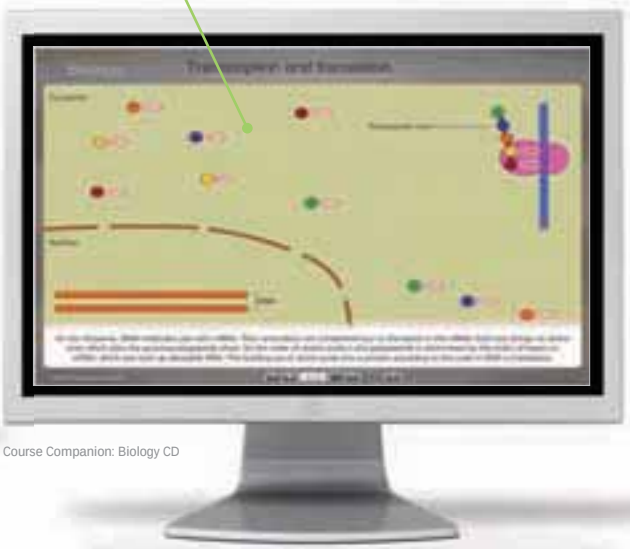
Course Companion: Biology 2nd Edition

Student CD

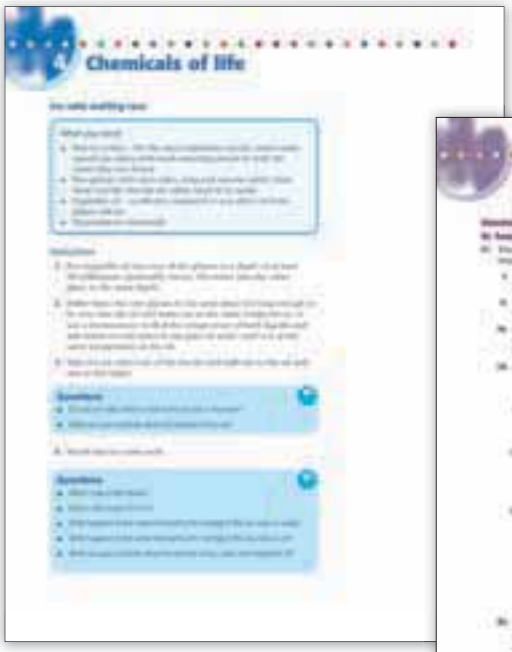


Course Companion: Chemistry CD

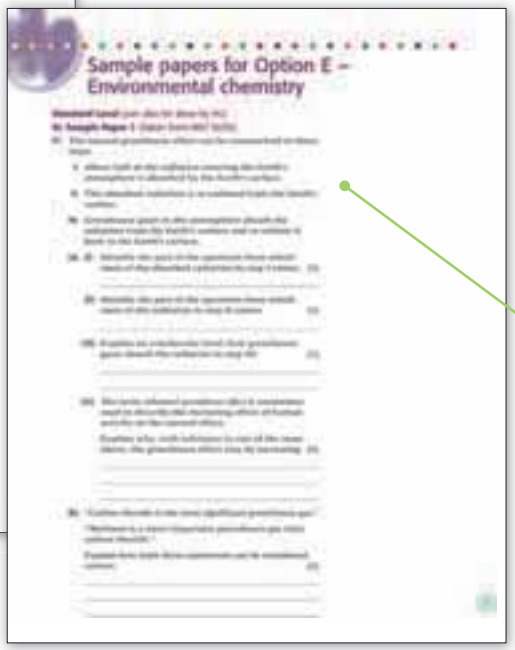
Animations help students understand key concepts, either at home or in the classroom



Course Companion: Biology CD



Course Companion: Biology CD

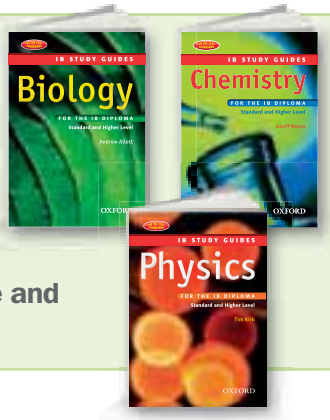


Course Companion: Chemistry CD

50 pages of *Kitchen sink experiments* are on the free Student CD, to encourage hands-on inquiry

Additional questions and **exam practice** are ideal for homework and to consolidate learning

Study Guides: Biology, Chemistry and Physics 2nd Editions



Andrew Allot, Geoff Neuss, Tim Kirk

Working with the Course Companions, these Study Guides are perfect for **revision and consolidation**. They follow a concise, diagrammatic format, and are packed full of **practice and exam guidance** to help students achieve the best results.

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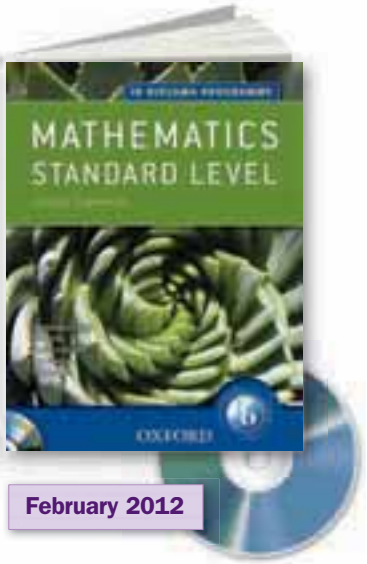
NEW

Course Companion: Mathematics SL NEW

La Rondie, Kemp, Buchanan, Fensom, Stevens

A comprehensive classroom book that frames mathematics in a meaningful, global context, this text will support you through the 2012 syllabus changes. It includes a full set of worked solutions, **plus up-to-date GDC support, exam-style questions** and more on a free CD. With **over 800 pages** of material plus an **eBook**, it has everything your students need to succeed in the course.

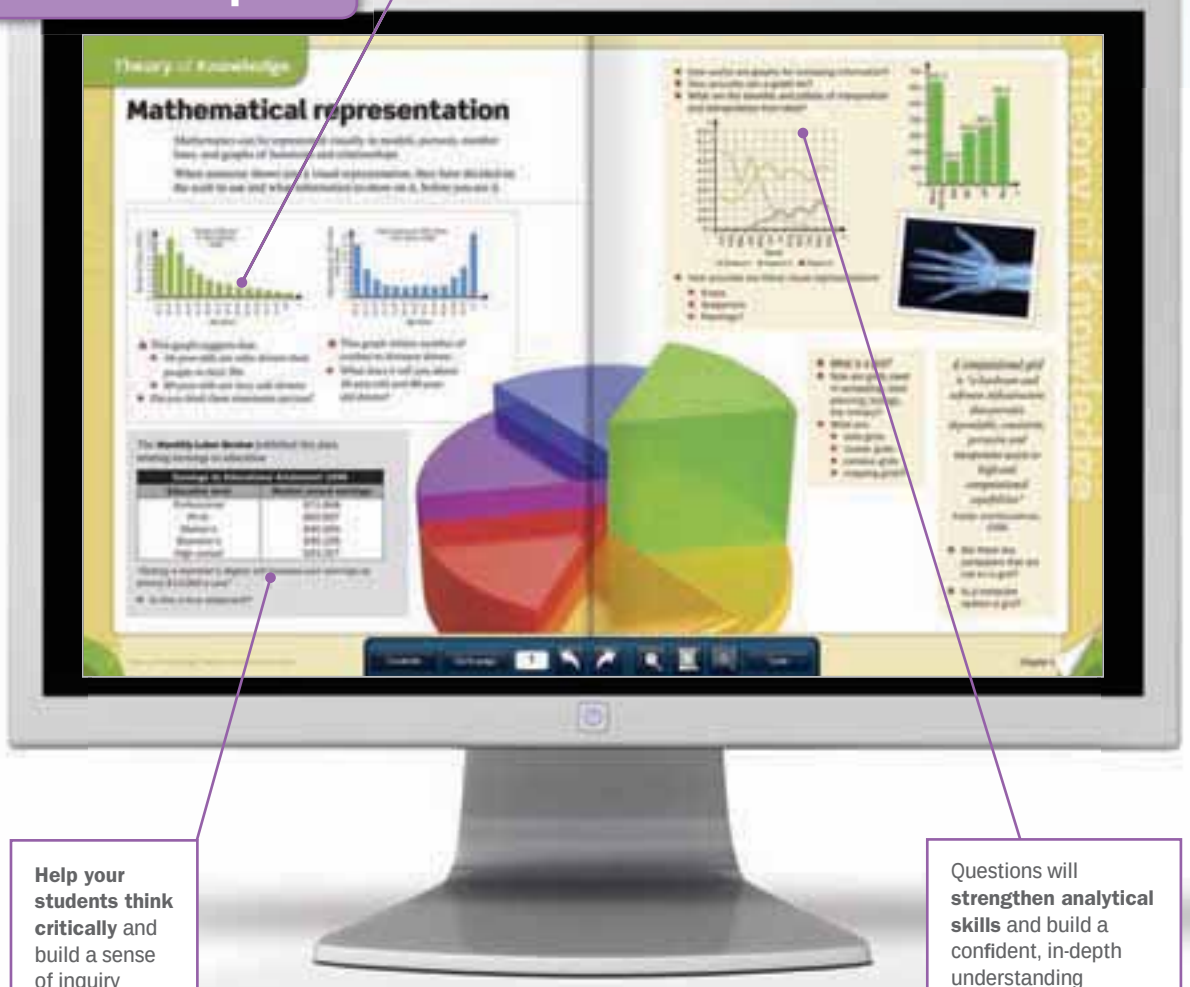


February 2012

Students will understand **how mathematics impacts their own lives** via lots of real-life connections

The **Exploration is thoroughly covered** in a dedicated chapter

eBook and print



Help your students think critically and build a sense of inquiry

Questions will **strengthen analytical skills** and build a confident, in-depth understanding

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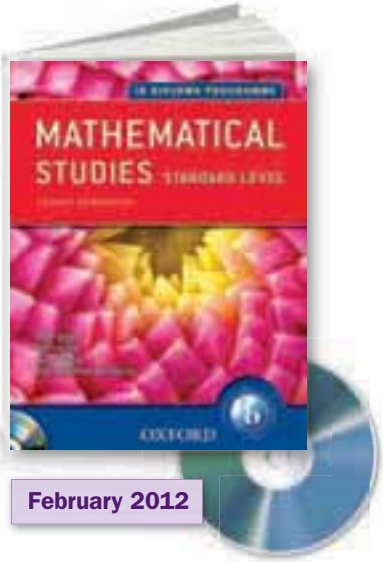
NEW EDITION

Course Companion: Mathematical Studies SL NEW

Second Edition

Blythe, Fensom, Forrest, Waldman de Tokman

Fully covering the revised **2012 syllabus** and addressing the new focus on applications and the GDC, this text has **over 600 pages** of guided explanation and exercises to ensure your students achieve the best results. **An eBook** with extensive digital material gives even more support, with **interactive worked solutions**, conceptual animations and more.



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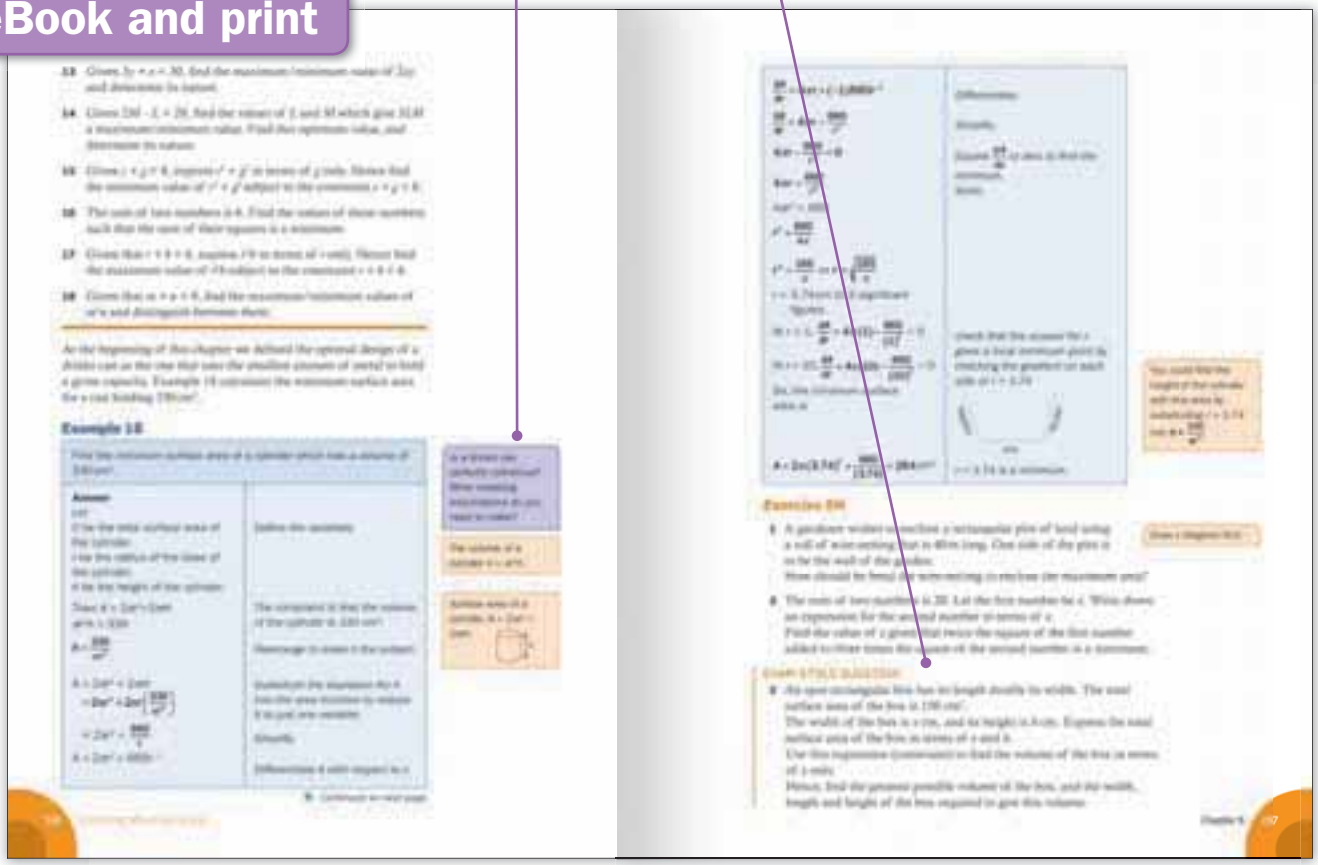
Students are prompted to **think in a real-world context,** in line with the learner profile

Exam practice builds the confidence students need to perform well

eBook and print



Course Companion: Mathematical Studies SL 2nd Edition

Study Guide: Mathematical Studies

Scott Genzer

Perfect for revision, this Study Guide concisely **covers all the syllabus topics** in a digestible format. With lots of opportunity to practise, **examiner hints** and past **exam questions**, it will fully prepare students for exams.

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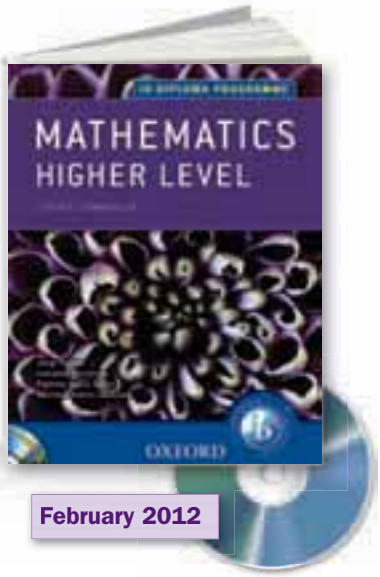
Course Companion: Mathematics HL

NEW

Harcet, Heinrichs, Mariz Seiler, Torres Skoumal

Written for the **2012 syllabus**, this stretching, comprehensive text will challenge your HL students and prepare them to **achieve strong exam results**. Fully supporting the new Exploration, digital support includes an eBook, **interactive worked solutions**, GDC support, **extension opportunities** and practice exam-style papers.



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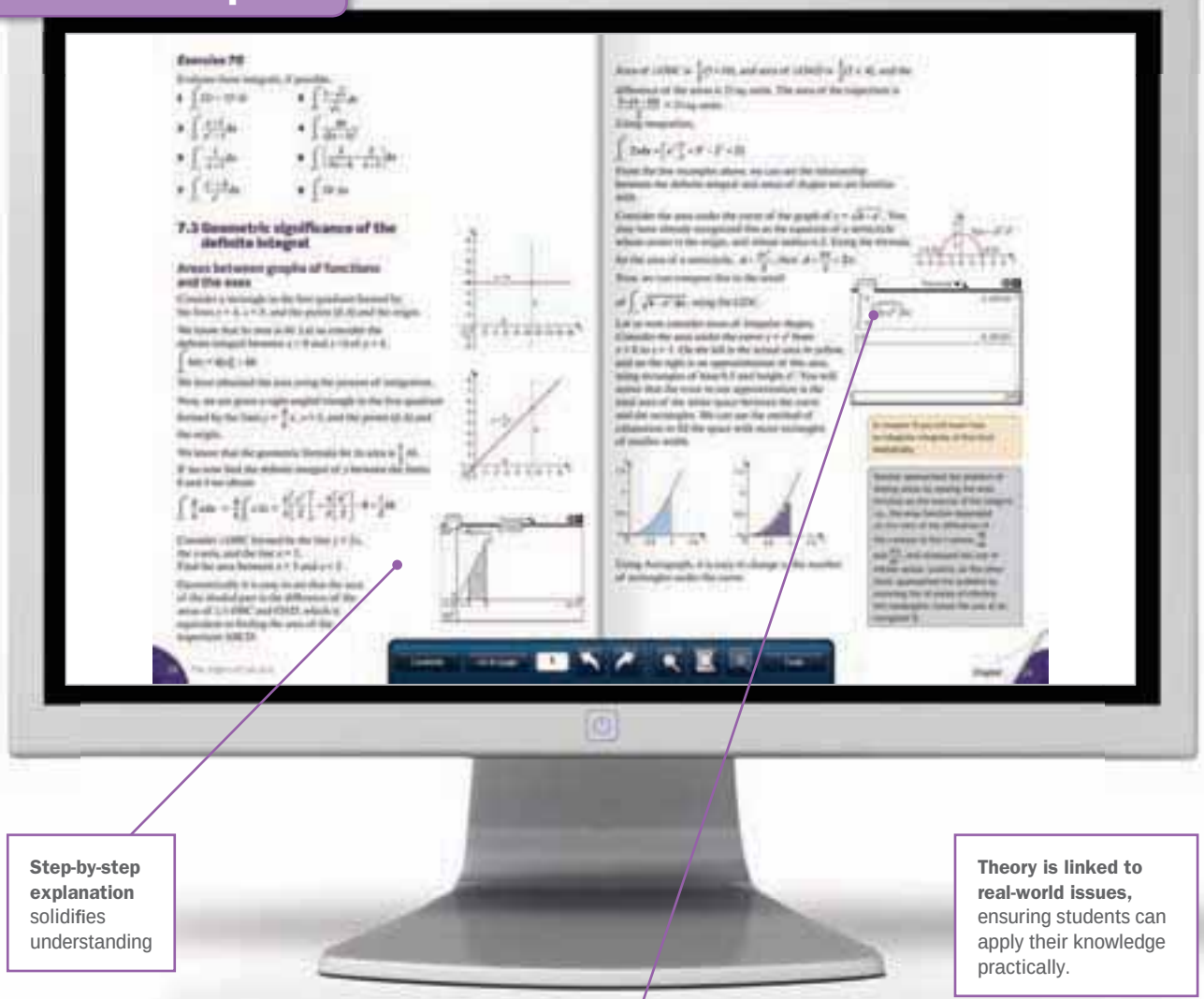

Step-by-step explanation solidifies understanding

Theory is linked to real-world issues, ensuring students can apply their knowledge practically.

The latest GDC support is built in, with even more information on CD, to make lessons more efficient

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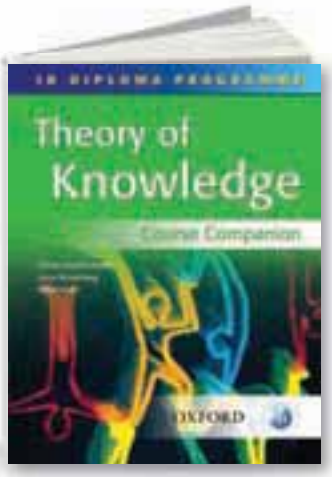
Course Companion: Theory of Knowledge

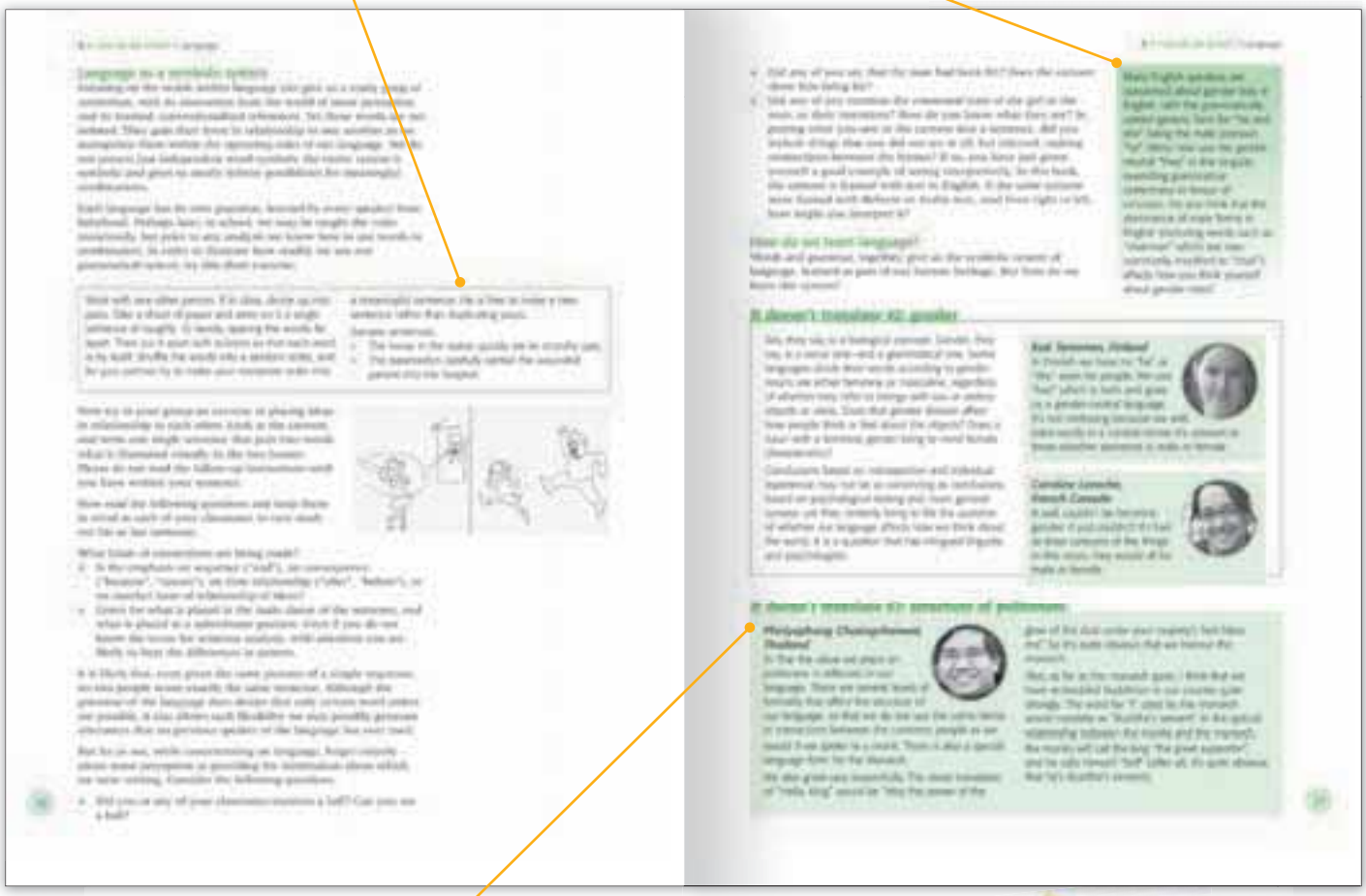
Eileen Dombrowski, Lena Rotenberg, Mimi Bick

Help stimulate your students to **think critically and creatively** about knowledge through content and activities that **cross disciplines and cultures**. With additional support for the TOK essay and presentation.



Individual, group and class activities enable students to actively explore and understand the subject

Questions on all kinds of issues are worked into the text, **helping students think outside the box**



Viewpoints make it easier for students to relate to the material, and give a **truly international flavour**

> "I like the way it is presented, with loads of activities and advice. It's a very student friendly text."
>
> Sheta Saha, IB Coordinator, Chatsworth International School, Singapore

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