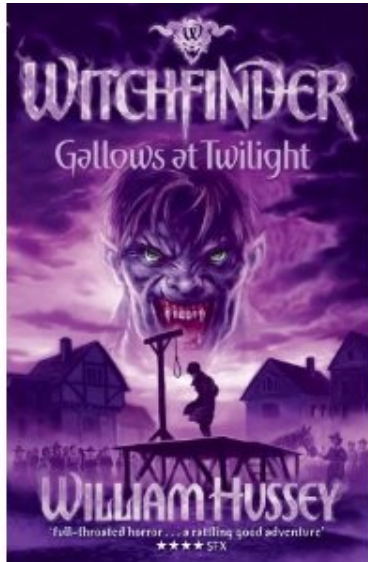


Witchfinder: Gallows at Twilight



by William Hussey

'I felt at home in this scary world; I wish I'd written the book myself!'

Joseph Delaney

Witchfinder: Gallows at Twilight · 978-0-19-273191-3 · PB · £6.99 · January 2011 · Age 12+

An ancient evil walks again . . .

Eight pale hands—some with fingers stripped down to the bone—rose out of the earth. Slimy with rain, the rat-gnawed heads of four soldiers loomed into view. They moaned at the sky and their cry moulded itself into a word: 'LLLLLLEESSSSSHHHHHH!'

The Demon Father has escaped from hell and walks among us, his trident symbol branded into the earth in countries all over the world. A scorching beacon. A call to arms. A sign that war is coming.

Jake is struggling to harness his powers and live up to his reputation as the boy who closed the demon door and saved the civilisation from a fate worse than death. But now he must push all doubt aside. To stop the Demon Father Jake must change the course of history—embark on a treacherous journey deep into the past and another dimension filled with horror and pain.

As the personal demons of Jake's long-buried other self threaten to overwhelm him, will he succumb to the dark desire for revenge against his old adversary?

In this eagerly awaited second instalment of the Witchfinder trilogy, William Hussey has cemented his reputation as the 'new master of dark fiction', with an utterly chilling journey into a world populated with a parade of horrific characters, each more gruesome than the last. From the unthinkable horror of the Khephra Beetle to the return of the evil Mr Quilp, Hussey's unrivalled dark imagination leaves the reader with images that will haunt their nightmares long after the last page has been turned.

In a place where innocent people are tried and tortured, the law of the Witchfinder rules. Let the rushes be lit for there will be gallows at twilight.

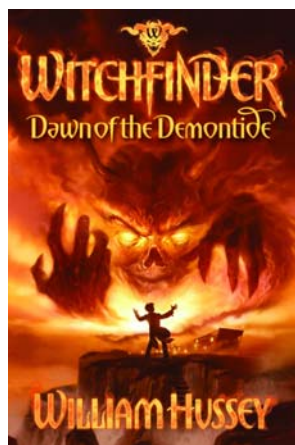
About the book

- The second instalment in a chilling trilogy, set to take its place alongside the great classics of the teen horror genre.
- A powerful story of courage, loyalty and the nature of identity set against an epic battle between good and evil.
- Publication will be supported by extensive publicity and a promotional tour featuring the 'Witch Trial'.
- The third and final chapter, *The Last Nightfall*, is published in September 2011.

About the author

William Hussey's horror writing credentials cannot be disputed. He spent the first year of his life roaming around the country with a travelling fairground, the Hussey family being a part of the touring fairground and circus community since the 1800s. William's great-grandfather even had the honour of meeting the legendary elephant man. At the age of one, William's family settled in Skegness and he spent his formative years helping his uncle on the town's scariest ghost train.

William Hussey has a Masters Degree in Writing from Sheffield Hallam University. His novels are inspired by long walks in the lonely Fenlands of Lincolnshire and by a lifetime devoted to horror stories, folklore, and legends. William lives in Skegness and writes stories about things that go bump in the night.



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